

**Margaret Oliphant**

**1828 - 1897**

**A Non-Fiction Bibliography**

**By**

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## CONTENTS

Introduction	3
Bibliography	14
Abbreviations, Acknowledgements	14
A Non-fiction	16
B Articles	31
C Poems and Plays	55
D Manuscripts	56
Appendix A: Foreign Classics for English Readers	66
Appendix B: Non-fiction reprints by the Cambridge Library Collection	67
Epilogue 2013	68

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## INTRODUCTION

### I

Mrs Oliphant, says Mrs Q. D. Leavis, was "important as a case-history of the woman of letters in the nineteenth century".<sup>1</sup> We think of her now as largely a novelist. But in her day she was equally admired as a biographer, and much of her non-fiction was frequently cited as essential for an understanding of her as a writer. She took an interest in urban history, the lives of religious leaders, and literary history, and in her mature years she regularly reviewed books in *Blackwood's Edinburgh Magazine* (hereafter *Blackwood's Magazine*) and other periodicals. She was almost as prolific as a writer of articles and book reviews as she was as a novelist. Accordingly, whoever wishes to form a complete picture of Mrs Oliphant as a writer needs to bear in mind the contribution made by her non-fiction to the completion of this picture, and to a fuller understanding of her literary personality and her cast of mind.

### II

Mrs Oliphant's first work of non-fiction, *Sundays*, was published when she was 29. It has been given no attention by any biographer or critic, until Elisabeth Jay made brief mention of it in her recent book *Mrs Oliphant: "A Fiction to Herself"*, so, although it is in most ways an undistinguished book, it is worth a brief mention here, especially as it has a significant role to play in the development of her religious views. Its main purpose is to survey the Christian year and to recommend regular rituals for the celebration of events in the calendar. As a Scotswoman living in England she had come to feel affection for the traditions of Anglicanism, even though she retained throughout her life her loyalty to Presbyterianism; and in *Sundays* she expresses a regret that Scotland, as a result of over-reaction to Roman Catholicism, has disregarded the events of the Christian Year. Thus, so early in her career, she shows the broad-minded attitude to the different Christian sects that was to characterise her later work. Her Christian faith never faltered, except perhaps at the time of her daughter Maggie's death, but she was happily able to respond to Anglicanism, both High Church and Low Church; and after her long stays in Italy, France and other parts of Europe in 1859/60 and 1863/65 she became equally sympathetic to Catholicism.

In *Sundays* Mrs Oliphant showed her sympathy for the movement towards reformation in the Church of Scotland, associated with such names as John Tulloch, Principal of St. Mary's College, St. Andrews, who became her friend three years after the publication of the book. One of Tulloch's special concerns was the softening of Scotland's strict Sabbatarianism, and in the introduction to *Sundays* Mrs Oliphant speaks of "our gloomy Sundays" and stresses in some detail that it is possible to worship God with cheerfulness.<sup>2</sup>

In other ways *Sundays* is of interest to students of Mrs Oliphant's work. Themes which were to be of importance in her future work, especially her novels, make an appearance here. She complains of the current trend towards institutionalised charity, which inhibits genuine human compassion.<sup>3</sup> She speaks with ironic disillusion of the tendency of all human ideals to lead only to disappointment, prefiguring the ironic tone of her finest novels. She shows understanding of the capacity of many people for obsessive self-torment; this is echoed by her treatment of some of the most interesting characters in her mature novels. And she speaks of the difficulty that most people find in thinking, which is usually represented by "a reverie, disconnected, broken, full of sudden starts and pauses, sudden pictures suddenly disturbed, a kind of panoramic contemplation of everything hovering within our mental range, which we dignify with the name of thought".<sup>4</sup> This point of view is expressed in many of her novels and indeed is to be found earlier than *Sundays*, in the novella *John Rintoul*, 1853.

### III

Mrs Oliphant's second work of non-fiction was her biography of Edward Irving, published in May 1862. As a proud Scotswoman and a deeply religious woman she had long admired Irving, the Scottish revivalist religious leader who became one of the most eagerly sought-after preachers in the London of the 1820s, and founded the Catholic Apostolic Church. The biography was carefully researched, with many letters to, and interviews with, people who had known Irving - including Thomas and Jane Welsh Carlyle. It brought Mrs Oliphant fame and also some notoriety, because of her eager championship of Irving in his disputes with the Scottish Kirk.

*Irving* has so crucial a role to play in Mrs Oliphant's development as a writer that more attention must be given to it than to any other of her non-fiction.

Edward Irving was one of the most extraordinary characters whom Mrs Oliphant ever described, either in novels or biographies: a man of powerful personal magnetism, driven by an obsession, an *idée fixe*; egotistical and credulous, his credulity fuelling his egotism, his egotism closing the door to any critical self-observation, except according to the stereotypes of conventional piety; this egotism strangely coexisting with self-abasing humility; anti-intellectual, with little capacity for systematic thinking, or for prosaic rationality, an unassailable conviction of the rightness of his views, and an entire inability to heed advice. Mrs Oliphant describes him as "impracticable", "impatient, eager, visionary", "thought or calculation of prudence not being in the man", "a primitive Pope or Bishop, as, indeed, he felt himself to be", holding to his "primitive standing ground ... as if he had been born in the days of Moses or Abraham".- He makes a long journey from the austerities of Scottish Presbyterianism to an idealistic, revivalist, visionary, evangelical, inspirational, prophetic, theocratic, millenarian new religion, with its sights set on the Second Coming, heralded by the presence in Irving's congregation of supposed prophets endowed with the gift of "tongues". "He had left the calm regions of philosophy far apart and behind".<sup>6</sup> And he makes another journey from the massive popular support of the public and of his ecclesiastical superiors to public ridicule, hostility and suspicion, and to rejection by the Presbyteries of London and Annan<sup>7</sup> for supposed heresy, leading to his unfrocking.

Reading *Irving* is not a comfortable experience as a result of Mrs Oliphant's style, too often rhapsodic and rhetorical, with Carlylean rhythms, and over-elaborated sentences relying upon the cumulative effect of interlocking subordinate and co-ordinate clauses. But at other times she adopts a quieter tone, in which humour is allowed, with a gentle detachment from Irving which is too courteous to be irony, although irony does at times break through her defensive approach, for example "His was not a mind judicial, impartial, able to confine itself to mere evidence"; the word "mere" quietly and effectively highlights Irving's irrationality. And Mrs Oliphant recognises Irving's occasional "illiberality and intolerance", regrets that in expressing his views he can be "strongly defensive and belligerent", and notes the "all-believing admiration ... admiration too great" which Irving aroused in his hero-worshippers.<sup>8</sup>

In the last five chapters, where Mrs Oliphant has a classic tragedy to narrate, her instinct for the dramatic comes into full play, and she highlights the *hubris* and *hamartia* which Irving's story so richly illustrates. "Whom the gods wish to destroy they first make mad." These chapters contain some fine examples of sustained eloquence, for example the opening of volume II, chapter 4 (chapter 16 in the one-volume editions), and are remarkable for the clear inevitability of their narrative line, although this is much encumbered by tedious theological detail. But the tragedy, rich in tragic ironies, maintains its impact upon the reader.

The writing of *Irving* had a direct influence upon Mrs Oliphant's subsequent novels. Of special interest is her analysis of the mental processes, both of Irving and of his more rational colleague Thomas Chalmers, noting Irving's moments of self-examination, and strikingly examining the mutual incomprehension of these two very different men. "The one man was not able to judge the other with such an astonishing gulf of difference between"<sup>9</sup>. We hear much of this "gulf of difference" in her mature novels; her insight into the states of mind of Irving and Chalmers prefigures a wealth of similar insights in the novels. And she speaks with confident authority from her developing experience of human nature, as when she comments on the "disenchantment which, next to personal betrayal, is perhaps the hardest experience in the world".<sup>10</sup>

#### IV

*Irving* had given Mrs Oliphant a taste for biography and it is not unreasonable to say that almost all the non-fiction she subsequently wrote was essentially biographical in character. She published three more biographies as conscientiously researched as that of Irving: of the Count de Montalembert, the liberal French Catholic reformer (1872); of John Tulloch, Mrs Oliphant's friend, an important Scottish religious leader (1888); and of Laurence Oliphant, journalist and traveller, and possibly a distant kinsman of Margaret Oliphant (1891). In addition, there were three minor biographies, compiled from existing authorities, and included in series of volumes published on particular themes: Francis of Assisi (1868 for The Sunday Library for Household Reading), Thomas Chalmers, a leading figure in the history of the Kirk of Scotland (1893 for English Leaders of Religion), and Jeanne d'Arc (1896 for Heroes of the Nations, an Anglo-American series). To this list must be

added Savonarola, the fifteenth-century Florentine monk, to whom the five finest chapters of *Makers of Florence* (1876) were devoted. These biographies all have in common an interest in strong religious faith. The apparent exception to this, Laurence Oliphant, is not an exception at all. Mrs Oliphant is evidently much more interested in the entangled development of Laurence's religious opinions and of his baffled self-examinations on the subject than in his political and military exploits. The natural and inevitable climax of the biography is the sequence of three chapters describing his religious conversion, and his subsequent strange, obsessive subjection to the American evangelist Thomas Lake Harris, who introduces into the biography a note of tragedy reminiscent of *Irving*, and poses questions, as does *Irving*, about the nature of obsession. The last two chapters, describing events subsequent to Oliphant's bitter crisis of disenchantment with Harris, centralise, at times rather tediously, the further development of his religious opinions.

Many similarities of theme unite these eight biographies, although thirty-four years separate *Irving* from *Jeanne d'Arc*, years in which Mrs Oliphant developed and deepened her skills as a novelist, and came to understand more thoroughly her responsibilities as a biographer. Most of the biographical subjects are driven by powerful religious belief, which they follow to extremes of asceticism or to the creation of new religious movements which promote passionate loyalty among their followers. All of them possessed a remarkable gift for inspirational eloquence, or, to be less charitable, emotional rhetoric, especially seen in the sermons of Irving, Chalmers and Savonarola, and in the political speeches and writings of Montalembert, but also in *Jeanne d'Arc* and, more lyrically, in Francis of Assisi. All of them were single-minded idealists and individualists often at odds with their society, often driven to confrontations with authority, thus provoking authority to destroy them (*Irving*, *Montalembert*, *Savonarola*, *Jeanne*), or else aiming to transform it by transforming the religious life of the communities where they found themselves, whether nineteenth century Scotland and France or fifteenth century Florence (*Irving*, *Montalembert*, *Tulloch*, *Francis*, *Chalmers*, *Savonarola*, and in his later years *Laurence Oliphant*). *Montalembert* fought for religious and educational liberty and the revival of the spirit of monasticism in the increasingly secularised France of the time of Louis Philippe and Napoleon III. *Savonarola* imposed a brief regime of stern austerity upon Florence, epitomised by the famous Bonfire of Vanities of 1496, which Mrs Oliphant describes with the picturesqueness of detail in which her biographies are rich, indeed self-indulgently rich. *Tulloch*, whose biography is the least dramatic and most domestic of the biographies, played his part in the revitalising and humanising of Scottish religious life in the aftermath of the Disruption of 1843, and full detail is given of this in the eighth chapter of Mrs Oliphant's biography, "The Renaissance of the Scotch Church".

I have stressed the domesticity of the *Tulloch* biography. In any of Mrs Oliphant's biographies the domestic life of her subject is as important as the dramatic events in which he or she is involved. To her the trivialities of everyday life have as important a role to play as the great events of the world outside, since "the narrowest domestic record widens our experience of human nature, which, of all things involved, changes least from one generation to another". She speaks of "that assured and tranquil life in which no great thing happens, but in which all the events of life are developing",<sup>11</sup> and gives as much space as she can to the daily routine of her subjects, their gardens and parlours, their experience as parents, their private relationships. There is little scope for this in *Irving* or the *Savonarola* chapters, but *Irving's* affection for children is lightly stressed as a foil to the dramatic events of his life. The biography of Queen Victoria, published in its final form three years after Mrs Oliphant's death, devotes only two of its eight chapters to the Queen's public life, and its title in the body of the book is *The Domestic Life of the Queen*, although on the title page it appears as *Queen Victoria, a Personal Sketch*. And in the historical character studies which I shall examine in the next section political events are treated mainly as a background to the study of mood, motive and human relationships.

Mrs Oliphant's inclination to picturesque and evocative description and commentary sometimes betrays her into overuse of words like "romantic" and "poetic" and of self-conscious imagery; and picturesque detail, especially at the dramatic highlights of her subject's life, for example eloquent, poetic, graphic descriptions of the executions of *Savonarola* and *Jeanne d'Arc*. Nevertheless, as I shall later show, she never sensationalises tragic events. She is least interesting when she maintains a reverential tone which cannot allow a sharp enough picture of her subject. This is particularly true of the life of Thomas Chalmers, interesting only as a contribution to the ecclesiastical politics of the nineteenth century Scottish Kirk.

The two series of *Historical Sketches*, and the five books of urban history seem to form a different category of books from the biographies; but their main interest is essentially biographical. *The Historical Sketches* were a series of character studies of distinguished figures at the time of George II and of Queen Anne, published respectively in 1869 and December 1894.<sup>12</sup> Mrs Oliphant saw history as the chronicle of individual human beings. If it seems that by titling her chapters, for example, "The Poet", "The Reformer", "The Philosopher", "The Painter", "The Journalist", "The Humourist" (from the George II volume. Pope, Wesley, Berkeley and Hogarth, and, from the Queen Anne volume, Defoe and Addison) Mrs Oliphant is implying that her studies are generic rather than particular, intended to represent each person as characteristic of the age in which he or she lived, the articles themselves prove the contrary. Each one of them is treated purely as an individual, only lightly placed within the context of history, but largely examined for complexities and ambiguities of motivation and for the richness of their personality. Mrs Oliphant's approach is essentially that of her biographies. The final sentence of "The Man of the World", which is a study of Lord Chesterfield, makes her point of view very clear: "[Chesterfield's] Letters are within everybody's reach; but they are not so wonderful, so unique, or so manifold, as was the man"<sup>13</sup>. The words "unique" and "manifold" are significant. Mrs Oliphant was constantly drawn to people who, while seeming to conform to a stereotype, prove on close examination to be sharply individualised, distinguishable by motivation, background and circumstances from other people apparently similar. And in both novels and biographies she responds most readily and creatively to characters who are multifarious, complex, ambiguous or even ambivalent, and quite frequently paradoxical. She is often drawn to the strange, the excessive and the unfathomable. She attempts again, for example, to explain the strange story of Swift's relationship with Stella and Vanessa, and she describes with mixed feelings the extravagant emotional behaviour at Wesley's public meetings, "wild and wonderful scenes, exhibitions of the strangest and most indecorous emotion".<sup>14</sup> (Her view on such events seems to have hardened since *Irving*.)

Between 1876 and 1895 Mrs Oliphant published five books designed as contributions to urban history. She chose three Italian cities, Florence (1876), Venice (1887), and Rome (1895), and also Edinburgh (1890) and Jerusalem (1891). Each book was published for the Christmas season, each was lavishly illustrated and aimed to celebrate the visual scene of each city, with a tribute to the artists and writers, politicians and churchmen who had contributed to the life of the city, each was lyrical and evocative, picturesque and "graphic", a word much favoured by reviewers. The three Italian books, each with the word *Makers* in the title, had much in common; they confine themselves almost entirely to the medieval period, and make serious attempts to assess the historical processes that had moulded these three cities. But Mrs Oliphant cannot be taken seriously as a historian, and in the brief preface to *Makers of Modern Rome* she acknowledges that "original research" cannot be expected from her because she is not "trained in the ways of learning". A similar admission is made at the end of the Introduction to *Jerusalem*. The three Italian city books are notable mainly for eloquent and picturesque description, and for those character studies which give her the opportunity for vivid narrative.

The other two city books are slightly different in structure. *Royal Edinburgh* selectively covers the history of that city from Margaret of Scotland to Sir Walter Scott, with chapters on John Knox and Mary Stuart, and on the poets Allan Ramsay and (unconvincingly included in a book on Edinburgh) Robert Burns. It is more frankly a book of character sketches than its Italian companions, and is highly nostalgic and evocative. The narrative of *Jerusalem* is taken entirely from the Bible, from David to Jesus, and the immediacy and objectivity of the Biblical narrative are overlaid by the interpretative comments and biographical rhetoric which by 1891 had become habitual to Mrs Oliphant. Several reviewers complained of this, not unreasonably.<sup>15</sup>

Mrs Oliphant's approach to biography is essentially that of a novelist. She adopts an intimate approach to her biographical subject, inviting the reader to identify with him, speculating on motives and imagining thought processes which her authorities may not necessarily justify. It is certainly legitimate for her to challenge the conclusions of previous biographers and suggest more complex motivation than they allow; less legitimate in a biography is a rhetorical device in which she indulges from time to time, inviting the reader, sometimes with the use of an exclamatory style, to imagine the feelings or unspoken thoughts of her hero or heroine. She treats her subjects like characters in one of her novels, for example interpreting the ambivalent emotional state of Francis of Assisi during a brief crisis of doubt, which the medieval commentator interprets in the simplest way possible, unable to see the inner workings of Francis's mind.<sup>16</sup> And perhaps the most striking passages in her biography of Francis are those in the first two chapters describing his emotional crisis and complex, unstable state of mind at the time of his conversion, and the examination in a later chapter of the strange, compulsive power of asceticism for Francis.

Mrs Oliphant took the art of biography very seriously, and made many comments on it. She reviewed many biographies during her career, and in her article "Men and Women" of 1895 (item 475) she insists that biographers and historians should be trained, while novelists and poets probably cannot. A good model for training biographers is suggested:

Could Lockhart guide the pen, could he show what to leave out, what to pile on, - might he teach the learner himself to grow in knowledge, gradually, lovingly, with the character he expounds, making it also to grow upon the reader in natural development, like the unfolding petal by petal of a noble flower!<sup>17</sup>

This is idealistic and optimistic, but elsewhere when she reviewed biographies she offers more specific recommendations. Her most considered analysis of the art of biography was provoked by her disapproval of what she saw as the indiscretion of Froude's biography of Thomas Carlyle, and was published in *The Contemporary Review* in July 1883, "The Ethics of Biography" (item 498). In this article she recommends above all that a biographer should aim to achieve balance. The biographer should steer a middle course between the excess of hero-worship and partisanship on the one hand, and on the other hand cynical denigration, although denigration is the worse approach since "our defender is at all times more nearly right than our detractor". He should avoid an excess of documentation, and over-interpretation of the problems and mysteries of his subject's life. His aim should be to highlight the essential qualities of his subject and to avoid the accidental. He must "guard himself from superficial impressions" and aim to discover the real man or woman behind appearances. But he must scrupulously avoid "that prying curiosity which loves to investigate circumstances, and thrust itself into the sanctuaries of individual feeling". And this entails avoidance of the flood of trivialities and indiscretions that so often disfigures biographies. The biographer "must use his imagination only as an adjunct to his sympathies, and as giving him the power of realizing the position of his hero, and putting himself in his place; and ... he must violate no law of testimony, and call no unfair witnesses". He must possess "that power of penetrating beneath the surface into the character of another, which is sympathy, imagination, genius, all in one".<sup>18</sup>

It would be interesting to assess Mrs Oliphant's biographies in the light of her own criteria. But I can give only brief space to such an assessment here. It is reasonable to give her credit for achieving the objectivity and detachment that she recommends, even though reviewers complained of undue hero-worship, especially in *Irving*, where she was less than just to some of the participants in Irving's tragedy. She usually makes fair attempts to give a balanced evaluation of the biographical information that she is using, scrupulously avoiding, for example, a verdict on the true nature of Jeanne d'Arc's "voices", just as earlier she had refused to comment on the extraordinary "tongues" (glossolalia) which manifested themselves at Irving's services. I have already mentioned her over-indulgence in lyricism, and sometimes she does risk the over-interpretation she deplores; but it can fairly be said that in her best biographical work she does achieve her own ideal of avoiding an excess of the detail which obscures rather than illuminates. She acknowledges, where it is relevant to do so, that there is a mystery which she is unable to explain; and is usually at her best, as I have already said, when discussing complexity and ambiguity. The most interesting passages in her undramatic life of John Tulloch are those describing his periodical bouts of deep depression. Much of this biography concerns ecclesiastical and university politics, which gives no scope to Mrs Oliphant's distinctive gifts as a biographer. But the chapters on Tulloch's depression, interweaving Tulloch's own descriptions of his affliction, in letters and diaries, with sensitive and perceptive analyses of them by Mrs Oliphant, are among the most memorable sequences in her non-fiction. As an examination of the painful phenomenon of clinical depression they are worthy of mention alongside that classic study of the subject, Coleridge's "Dejection: an Ode". What can certainly be said of all her biographies after *Irving* is that they are always lucid and accessible to the reader.

Mrs Oliphant's biographies are at their best when her story becomes tragic, because here the voice of disillusion that appears in her novels is most clearly heard. She treats tragedy with detachment and without inflated rhetoric, because she can reflect her own experience of life. To illustrate this I deliberately choose quotations from minor biographies, mainly from *Jeanne d'Arc*. Although Jeanne faces "the deep distress of having been abandoned in the sight of men, perhaps the profoundest pang of which nature is capable", and discovers that "the most terrible of all despairs is such a pause and horror of doubt lest nothing should be true" as was felt by

the followers of Jesus after the Crucifixion, perhaps also by Jeanne, nevertheless she was "no supernatural heroine, but ... a terrified, tormented, and often trembling girl". In her literary biography *Cervantes* Mrs Oliphant speaks of "a tragedy, not so much of gross and fleshly passion, as of that endless human blundering and piteous folly which [is] so much closer to every man's experience", and in these words we hear the voice of the mature Oliphant novels.<sup>19</sup>

Probably of all Mrs Oliphant's biographies the one that most satisfies her own criteria, and is also likely to appeal most to the modern reader, is that of Laurence Oliphant, a man rich in the complexities and the mysteries of motivation that attracted her. She may not unreasonably be considered to have done justice to a man whom Michael Sadleir has described as "double-natured to an extraordinary degree. In his one personality he combined the extremes of adventurous gallantry and mystic unreason."<sup>20</sup> Her most powerful and mature handling of the theme of disillusion in her biographies is found in the treatment of Oliphant's loss of faith in the evangelist Harris: "that most tremendous of moral convulsions, the throwing off of a long and confirmed allegiance, the destruction of a faith that had been for many years the chief thing in his life."<sup>21</sup> A recent biographer of Laurence Oliphant frequently cites Mrs Oliphant's biography, and takes it seriously as an authority, although noting her reticence and evasiveness on some delicate matters.<sup>22</sup>

## VII

A little space must be given to Mrs Oliphant as a literary critic, choosing very selectively from a wealth of material. There is little need to do more than mention two of the three short books she contributed to the Blackwood series which she herself edited, Foreign Classics for English Readers, studies of Molière and Cervantes, and her book on Sheridan contributed to the English Men of Letters Series. As always she seems to concentrate her energies upon the life of the writer rather than upon his work. For example, the two chapters devoted to *Don Quixote* in the Cervantes volume consist almost entirely of extended plot summary, with occasional brief interpretative comment. And it is not easy to understand why Macmillan offered her Sheridan for the EML series. How much more interesting would have been a book from her on Jane Austen or Sir Walter Scott. Her comments on Sheridan's plays are largely conventional, although there is a convincing analysis of the faulty construction of *The School for Scandal*, based upon study of its textual development from early drafts. (Her information was derived exclusively from Thomas Moore's life of Sheridan.)

The first of her three contributions to the Foreign Classics series, a book on Dante, claims rather more detail than its two successors, since Dante's *Divine Comedy* was a major influence upon her religious views and upon her entire series of Stories of the Seen and Unseen. The first three chapters of *Makers of Florence* are concerned with Dante, but they are purely biographical. The monograph, published a year or two later (1879), devotes most of its 208 pages to *The Divine Comedy*, summarising it with eloquent enthusiasm for its imaginative intensity and the powerful sense of circumstantial reality in its presentation of human suffering in the *Inferno*. Mrs Oliphant finds her attention wandering when allegory or mystification takes priority over human feeling: "even the sometimes sublime strain of the *Paradiso* is impaired by the very large admixture of theology and philosophy to which the denizens of heaven give vent". And she is most deeply moved by Dante's treatment of the suffering of individual human beings: "The fierce human anguish [of Ugolino], so real and close to the spectator, moves us as no vaguer and vaster misery can".<sup>23</sup>

Mrs Oliphant published two literary histories, respectively of the Romantic period (1882) and of the Victorian period (1892). She aimed to be all-inclusive, including chapters on historians, philosophers, theologians and in the Victorian volume scientists (although this particular chapter was probably written by her son and collaborator Francis Romano Oliphant). As a result she is often more superficial than she might have been had she been more selective, thus confining herself to those authors on whom she was well-informed. Characteristically, the history of the Romantic period tends to be a series of character sketches, with incidental comments on the author's works, often very personal, subjective and emotive. Mrs Oliphant was not much more qualified as a literary historian than she was as a general or urban historian; and many reviewers of the earlier history commented unfavourably on her inability to provide a balanced perspective of the historical and cultural events that led to the Romantic Movement.<sup>24</sup> Conceding these undeniable limitations, one may still find much of interest in these histories. And as the history of Victorian literature reduces biographical information to a minimum it is more confined to literary fact and opinion than the earlier history.<sup>25</sup> There is, however, one remarkable exception. In the third chapter of the first volume of *The Victorian Age* there is a sustained tribute to



Carlyle, eloquent and slightly extravagant in its imagery. Here character study takes priority over literary criticism, although there is an interesting defence of the notorious Carlyle style.

Mrs Oliphant judges her predecessors and contemporaries from her wide human experience, guided by her intelligence and sensitivities, and by her particular preoccupations, sometimes personal, sometimes aesthetic. Her views of Cowper, Burns, Crabbe, Wordsworth, Tennyson, Browning, Rossetti and other poets are of value, not because we necessarily endorse her verdicts, which are sometimes orthodox, sometimes idiosyncratic, but because they offer us an approach to these poets which is distinctly individual. (Her treatment of Keats is sympathetic but superficial; but although she does her best to give a balanced evaluation of Byron and Shelley she is temperamentally incapable of doing them justice.) Her views of novelists will interest us much more, and her tributes to Sir Walter Scott and to the three women novelists Maria Edgeworth, Jane Austen and Susan Ferrier are among the most valuable chapters of the earlier history, although it is a pity that she is too often content with enthusiasm for the novelists' characters rather than close examination of the individuality of their novels. In the Victorian volume she offers far too many novelists, and can scarcely say much of interest about most of them. But her views of Dickens, George Eliot, Trollope and Charlotte Brontë deserve to be taken seriously by the modern reader, even though her choice of novels to comment on is strangely selective; and the failures of her insights are as remarkable as her successes. For example, she has nothing to say on *The Mill on the Floss*. However, she had already commented upon this novel in 1885 in her review of J.W. Cross's life of George Eliot in *The Edinburgh Review* (item 507), speaking of it with warm admiration. Similarly, her view of Charlotte Brontë can be more extensively studied in her article "The Sisters Brontë", published in 1897 in a Diamond Jubilee volume on the women novelists of Queen Victoria's reign (item 238).

Mrs Oliphant's preference in poetry and novels is for the close observation of the world of human experience, viewed with affection and humour, but not with documentary realism. She admires the feeling for emotional truth which gives us the pleasure of recognition, and she also looks for the particularity of detail which gives individuality and familiarity to universal truth. Her preference for sobriety of tone makes her unsympathetic to poets like Shelley and novelists like Dickens and Emily Brontë. And her preference for novels which give a wide range of human experience, not a limited sector of it, makes her sceptical of novels like *Jane Eyre*, with their inexhaustible obsession with the need to be loved. In poetry she responds to lyricism and to the tender handling of grief and sorrow in poems like *In Memoriam*.

Mrs Oliphant's claims to be taken seriously as a literary critic are to be found mainly in her reviews of novels and biographies, and perhaps also poetry, in *Blackwood's Magazine* and elsewhere; but to illustrate what may be her finest passage of literary criticism I must give some detail of her article in the George II volume on Richardson, to whom she was drawn by his sympathy for and understanding of women. Richardson had learned much from constant companionship with women, and "the sisters of the boy upon whom we are spending heaps of money at Eton and Oxford are not only much pleasanter to talk to, but very much more ready and better qualified in many instances to take part in those mild intellectual encounters, those little incursions over the borders of metaphysics, discussions of motives, sentiments, cases of conscience, points of social honour, which are the most prolific subjects of conversation, than - not only their brother, but their brother's tutor, and all the learned community to which he belongs". The benefits of such conversations prove themselves when Richardson comes to create Clarissa, and I must quote at some length Mrs Oliphant's tribute to his heroine. "This conception stands by itself amid all the conceptions of genius"; Clarissa is "... a virgin-martyr, a poetic visionary being, one of the few original types of art"; she "has but a garrulous and pottering expositor, but in her own person she is divine"; "the highest poetic creation of the age is this one matchless figure". "[She] exists by her own right, and is not the fruit of observation, or study, or knowledge of the world". "Not a woman of her generation is half so true to nature". Mrs Oliphant is amazed that such insight into a woman has been achieved by a man, and that no woman writer has yet come near it. And she pays a tribute to Richardson's artistic integrity in holding to his chosen tragic ending for *Clarissa*. "With what an intuitive perception of the best principles of art he kept by his original idea. ... [T]he interests of morality concurred with the highest necessities of art".

Mrs Oliphant goes on to a telling and perceptive analysis of Lovelace, whom she compares with Fielding's Tom Jones, insisting that Lovelace is a far more interesting study of a rake, having more complexity, more depth, more ambivalence. Richardson, she insists, has "that supreme power of natural selection which belongs to genius". She concludes this remarkable article with an analysis of the reasons why *Sir Charles Grandison* is an

inferior book, noting, for example, the failure of the idealised and overpraised hero, since "... all the admiration the reader can give is forestalled, and he feels himself limping a world behind the enthusiastic audience in the book itself".<sup>26</sup>

The tribute to Clarissa is very eloquent, but it is more than eloquence. It implies the view that great art transcends the need for "observation, or study, or knowledge of the world", important though these are, and searches for the universal, symbolic poetic truth that underlies the observed reality; a literary character must not only be individualised but also have the universality of myth; it must display the power to recreate and interpret what the writer has experienced.<sup>27</sup>

## VIII

Brief reference must be made to Mrs Oliphant's last, and in many ways most enduring, work of non-fiction, *Annals of a Publishing House*, which combines a biography of the publisher William Blackwood, 1775-1834, and of his sons, with a detailed literary history of *Blackwood's Magazine* and its contributors. It was exhaustively, and exhaustingly, researched and has frequently been cited as an authority by historians and scholars, although it needs supplementing and correcting by later research.<sup>28</sup> Of particular value is the first volume, with chapters on the four leading figures of early Blackwood days: John Gibson Lockhart, Christopher North (John Wilson), James Hogg, and William Maginn, and useful biographical information upon Coleridge and De Quincey. Volume II is of less interest, but includes passages about George Eliot and Branwell Brontë not previously available. The two volumes are characteristic of Mrs Oliphant in their many quick vivid sketches of character; she is always ready to enter dramatically into the state of mind of the Blackwoods and their authors, no doubt an inadvisable procedure for a biographer. Nevertheless she always concedes priority to documentation, especially the extended quotation of letters from the Blackwood files, and sometimes she shows considerable skill in summarising long and complex correspondences to extract their gist.

## IX

It would be impossible in an introduction like this to do justice to Mrs Oliphant's journalism and book reviewing, which kept her occupied throughout her long career. She was an inexhaustible reviewer of books; not merely novels and biographies and other works of imaginative literature, on which she could speak with authority, but on virtually any subject, whether or not she had the chance to do any background reading on it. She was steering an uneasy course between dilettantism and a wide-ranging curiosity about all human phenomena. And yet at times she is able to speak with a seeming authority which can often carry conviction. Section B of the bibliography lists all books reviewed and briefly annotates some of the specialist articles; and I need not give further detail here.

Late in her life Mrs Oliphant wrote articles in which she made discursive commentary upon a wide range of contemporary topics, political, social, artistic, literary, or whatever of interest had come to her attention. This includes the series "The Looker-on" contributed to *Blackwood's Magazine* and "Things in General" contributed to *Atalanta*, a periodical for young women, and also two series of articles listed in this bibliography for the first time: "A Commentary from/in an Easy Chair" contributed to *The Spectator*; and the recently identified "A Fireside Commentary", contributed to *St. James's Gazette*. In her autobiography Mrs Oliphant refers to an article in this newspaper on her youthful campaigning against the Corn Laws.<sup>29</sup> This was published in the *Gazette* on 11 January 1888, and was the first of 21 articles with this title. Then after a slight gap appeared thirteen articles with the signature "M". These in style and content are clearly the work of Mrs Oliphant. Moreover, *The Spectator* had in 1874 and 1884 published two Letters to the Editor over this signature (items 562 and 573), known from documentation held in the *Spectator* library to be by Mrs Oliphant; and two further Letters to the Editor signed "M" followed in 1894 and 1896 (items 614 and 615).<sup>30</sup>

It is unlikely that Section B is as complete as one would desire. Many of Mrs Oliphant's contributions to periodicals, especially newspapers, have probably still to be identified, as they would certainly have been unsigned. One article which I have been able to trace is a short summary of Laurence Oliphant's career published in *St James's Gazette*. She tells us that she had intended to review Oliphant's last book *Scientific Religion* (1888) "in a newspaper to which I happened to have access at the moment", but, unable to understand

the book, compromised with a study of his career.<sup>31</sup> The newspaper to which she had access in 1888 was *St James's Gazette*; and the article appeared on 22 May of that year. It is unsigned, but is unmistakably the article which Mrs Oliphant describes. There may be other articles to be discovered, identifiable only by recognition of Mrs Oliphant's style and manner.

## X

Mrs Oliphant seems to have taken herself seriously as a poet. The second chapter of *Sundays*, "Going up to Jerusalem", consists mainly of a thirteen-page poem in irregular rhymed verse. And *Dante* contains many long translations from the *Vita Nuova* and the *Divine Comedy*. Some of the poems listed in Section C are ambitiously written in complex verse forms (items 621, 623, 626, 631, 632, 633a). In her early fiction she sometimes included a poem composed by herself, particularly five sonnets in *Christian Melville*. Near the end of her life she considered a small volume of collected poems.<sup>32</sup> But Mrs Oliphant never allowed herself the time to achieve distinction as a poet, and one cannot dissent from Elisabeth Jay's verdict: "her poetry was utterly unmemorable because the constraints of conventional metrical discipline never allowed her to do more than imitate other poets' rhythms or pad out her verses with line-fillers."<sup>33</sup>

## NOTES AND REFERENCES

<sup>1</sup> Mrs Q. D. Leavis, Introduction to Oliphant, *Autobiography and Letters*, Leicester University Press, 1974, <10>.

<sup>2</sup> *Sundays*, 1, 5-6, 8-10.

<sup>3</sup> This is the topic with which Elisabeth Jay deals in her reference to the book (Jay, *Mrs Oliphant: "A Fiction to Herself"*, Oxford, 1995, 209). Mrs Oliphant derived her social philosophy on the promotion of personal charity partly from the Scottish theologian Thomas Chalmers, mentioned later in this Introduction, and she refers to this theme in her biography of Chalmers, and also in her biography of Edward Irving, and even in her history of English literature of the Romantic period. Fuller treatment of the theme is to be found in her article "Social Science" published in *Blackwood's Magazine* in December 1860 (item 289).

<sup>4</sup> *Sundays*, 20. Elisabeth Jay considers *Sundays* to be an "improving book for children" (*Oliphant*, 133 and 320, n. 134); but I find this unconvincing. My quotations suggest a book intended for adults, encouraging a modification of their approach to religion, and a maturer awareness of the world in which they live.

<sup>5</sup> *Irving*, II, 22; II, 64; I, 215; II, 337. Mrs Oliphant is at times at pains to defend Irving against the charge of egotism; but often the biographical information she proceeds to give calls in question the validity of her defence.

<sup>6</sup> *Irving*, II, 136.

<sup>7</sup> Annan is the Dumfriesshire town where Irving was born, and where in 1822 he was ordained.

<sup>8</sup> *Irving* II, 191; II, 88; II, 108; II, 100.

<sup>9</sup> *Irving*, II, 23.

<sup>10</sup> *Irving*, I, 407.

<sup>11</sup> "Autobiographies, no 1 - Benvenuto Cellini" (item 404), 2; *Annals of a Publishing House*, II, 67.

<sup>12</sup> The month as well as the year is mentioned because December was the date of the British publication, of the full text. The abridged text, published in America earlier in 1894, has no authority. See the bibliography, items 214 and 215.

<sup>13</sup> *Historical Sketches of... George II*, I, 200.

<sup>14</sup> *George II*, II, 60.

<sup>15</sup> See, for example, "Books of the Week", *The Times*, 17 Dec., 1891, 3; "Books and Book Gossip", *The Sunday Sun*, 20 Dec., 1891, 1; (Sir Charles Wilson), rev. of *Jerusalem*, *The Athenaeum*, 12 Mar., 1892, 355-6; "Notices", *The Guardian*, 20 Apr., 1892, 587. (*The Guardian* was not *The Manchester Guardian*, but an Anglican newspaper published in London.)

<sup>16</sup> *Francis of Assisi*, 88.

<sup>17</sup> "Men and Women", 621.

<sup>18</sup> "The Ethics of Biography", 83, 84, 87, 89.

<sup>19</sup> *Jeanne d'Arc*, 393, 208, 384; *Cervantes*, 120. In the last quotation Mrs Oliphant is referring to one of Cervantes's "Exemplary Novels", but her words faithfully reflect her approach to the tragedies she describes in her novels and biographies.

<sup>20</sup> Michael Sadleir, Foreword to Laurence Oliphant, *Piccadilly*, reprint, Constable's Miscellany of Original & Selected Publications in Literature (London: Constable and Co., 1928), v. *Piccadilly*, a satirical novel, was originally published in 1870 and was reviewed by Mrs Oliphant in *Blackwood's Magazine* in October 1870 (item 333). This was her first chance to comment upon Oliphant, and her next was her obituary, with a brief biography, published in *Blackwood's Magazine* in February 1889 (item 447).

<sup>21</sup> *Laurence Oliphant*, II, 206.

<sup>22</sup> See Anne Taylor, *Laurence Oliphant 1829-88* (Oxford: Oxford University Press, 1982). References to MOWO's reticence are to be found on pp. 126, 147 and 255-7.

<sup>23</sup> *Dante*, 194, 106.

<sup>24</sup> See, for example, (Theodore Watts [later Watts-Dunton]), *The Athenaeum*, 27 May, 1882, 659-60; *Saturday Review*, 24 Jun., 1882, 603-4; "Contemporary Literature", *The British Quarterly Review* 76 (Jul. 1882), 208-12; *The Guardian*, 11 Oct. 1882, 1421-2. For *The Guardian* see note 15. Similar complaints were made of her lack of historical perspective in reviews of her five books of urban history. See in particular a review of *Makers of Modern Rome* by E. Armstrong, *The English Historical Review* 11 (Oct., 1896), 771-2.

<sup>25</sup> The history of Victorian literature was in some ways an extension of a Golden Jubilee article published in June 1887 in *Blackwood's Magazine*, a survey of the literature of the previous fifty years under the general title of "The Old Saloon" (item 437).

<sup>26</sup> *George II*, II, 219, 236-238, 243, 254, 255. The full analysis of *Clarissa* is 233-239 and of *Lovelace* 243-46.

<sup>27</sup> Another novel which Mrs Oliphant greatly admired was Defoe's *Journal of the Plague Year*. Her praise of the book highlights its poetic concentration, which transcends the accurate communication of fact. (The word "poetic", here as in the *Clarissa* passage, is Mrs Oliphant's own.) See *Queen Anne* (British ed.), 327-30.

<sup>28</sup> See, for example, Alan Lang Strout, "Walter Scott and *Maga*", *The Times Literary Supplement*, 5 Feb., 1938, 92; and Frank D. Tredrey, *The House of Blackwood 1804-1954* (London and Edinburgh: Blackwood, 1954).

<sup>29</sup> Oliphant, *Autobiography*, ed. Jay, 25. (*The Autobiography of Mrs Oliphant*, edited with Introduction and Notes, by Elisabeth Jay. Oxford: OUP, 1990). This edition is re-edited from the original manuscript.

<sup>30</sup> Elisabeth Jay makes use of the *St James's Gazette* articles in her 1995 biography of Mrs Oliphant (see note 3 above).

<sup>31</sup> *Laurence Oliphant*, II, 356.

<sup>32</sup> Letter to Mr [William] Blackwood, 15 September, 1892, *A&L*, 391.

<sup>33</sup> Jay, *Oliphant*, 298.

## BIBLIOGRAPHY

This bibliography completes the work of my previous bibliography of Mrs Oliphant's fiction and also her autobiography (Victorian Fiction Research Guides XI, 1986), extended by Addenda 2, published in 1990. It aims to be as complete as possible, including all information available about Mrs Oliphant's non-fiction and manuscripts. All first editions have been examined, and many later British editions. Other information about British editions has been taken from the English Catalogue of Books. Regrettably almost all information about American editions, except where otherwise stated, has had to be taken from the National Union Catalogue and the American Catalogue. Three of Mrs Oliphant's urban histories, *Makers of Florence*, *Makers of Venice* and *Royal Edinburgh*, were extremely popular with American publishers, and it has not been possible to identify the dates of many editions published by others than Macmillan, the original publisher. No doubt an American scholar may wish to research the publishing history of these three books, and can thus disentangle the complexities revealed in this bibliography.

Section B aims to be as complete as possible, listing all Mrs Oliphant's articles and minor journalism. But it is likely that some, articles contributed to newspapers and lesser known periodicals remain to be discovered. The Wellesley indexes have been consulted widely; but this bibliography supplies information not available in Wellesley, details of books reviewed and brief annotation of some articles.

### Abbreviations

A Cat The American Catalogue.

A&L *Autobiography and Letters of Mrs Margaret Oliphant*, ed. Mrs Harry Coghill (Edinburgh and London: Blackwood, 1899). (See VFRG XI, item 724.)

BL The British Library.

E Cat The English Catalogue of Books.

LL Cat The London Library Catalogue.

MOWO Mrs Oliphant (Margaret Oliphant Wilson Oliphant).

NLS The National Library of Scotland.

NU Cat The National Union Catalogue.

NY New York.

ULL The University Library, London.

VFRG XI Victorian Fiction Research Guides XI (see above).

Other abbreviations, of periodical titles, are self-explanatory.

### Acknowledgements

The library of *The Spectator* owns a set of ledgers, containing handwritten lists of contributions with named authors, covering the years November 1874 to November 1877 and November 1880 onwards. I am grateful to Charles Seaton, librarian at *The Spectator*, for permission to consult these ledgers on various occasions, and thus to identify Mrs Oliphant's contributions to the magazine. I also acknowledge with gratitude the assistance of the

ongoing Athenaeum Project in identifying her contribution to that periodical. The Project is a joint venture of the City University, London, the State University of Ghent, Belgium, and the Free University of Brussels, led by Professor Oskar Wellens of the University of Brussels. The City University holds in its library the complete sequence of bound volumes of *The Athenaeum*, each article marked in a contemporary hand with its author's name, usually in an abbreviated form. (These volumes were previously owned by *The New Statesman*. ) Information on *The Spectator* has also been obtained from William Beach Thomas, *The Story of The Spectator 1828-1928* (London: Methuen, 1928).

I should also like to express my gratitude to the staff at The British Library, the British Newspaper Library, The Bodleian Library, Cambridge University Library, The National Library of Scotland, The University Library of London and the John Rylands University Library of Manchester, who at different times gave me great assistance and guidance in my researches. I should also like to express a personal debt of gratitude to Jeremy Pritchard, owner of the computer on which I learned the use of that instrument and prepared the greater part of this bibliography. (Sadly, he died in December 1993.) I must also express my gratitude to Joan Richardson, who has worked indefatigably helping me to digitise my three bibliographies and has ensured that errors and omissions were corrected and that the appearance of the text was as attractive as it could be. She was particularly helpful with the Fiction bibliography.

## A NON-FICTION

### Sundays

1 First ed. *Sundays*/ by Mrs Oliphant. Quotation from Herbert on title page ("This day my Saviour rose ...") London: James Nisbet and Co. 1858. 1 vol. (In fact published Dec 1857. ) 222 pp.

1a Extracts from *Sundays* were shortly after published in religious periodicals: "The Family at Bethany" (editorial title), *The Mother's Magazine and Family Preacher* n.s. 2? ( Apr 1858), 73-76; "Selfish Conditions" (editorial title), *The Christian Treasury Containing Contributions from Ministers and Members of Various Evangelical Denominations* 13 (1858, month unknown), 575. Information from Joan Richardson.

2 Second (?) ed. London: Griffin (Richard) & Co, 1861.

### Translation of **The Monks of the West**

3 *The/ Monks of the West/ from St Benedict to St. Bernard/* by/ the Count de Montalembert, / Member of the French Academy./ Authorised Translation. Edinburgh and London: William Blackwood and Sons, 1861-79. 7 vols. (Vols I, II, 1861; vols III, IV, V, 1867; vols VI, VII, 1879). MOWO not named as translator.

### **The Life of Edward Irving**

4 First ed. *The Life/ of/ Edward Irving,/ Minister of/ The National Scotch Church*, London./ Illustrated by his Journals and Correspondence, (black letter)/ by/ Mrs. Oliphant. / Quotation of a prayer of Irving's ("Whether I live ... I am the Lord's." Amen.). Dedicated "to all who love the memory of Edward Irving". London: Hurst and Blackett. 1862 (May). 2 vols. Portrait frontispiece to vol. 1. I: xiv + 420 pp. II: 503 pp. Includes three appendices not subsequently reprinted.

5 American ed. NY: Harper and Brothers, 1862. 1 vol.

6 Second British ed. Hurst and Blackett, 1862 (Oct). 2 vols. Preface to the Second Edition. Text revised, slightly cut, and corrected, esp. Vol. II, inc. two footnotes referring to criticisms made of the first ed. Two appendices, different from those in first ed.

7 Three rpts of second ed., 1862.

8 Third British ed. Hurst and Blackett, 1864. 1 vol. "Carefully revised". Index included. No appendices. Some cuts from Chapter 16. ix + 442 pp.

9 Fourth British ed. Hurst and Blackett, n.d. (1865). 1 vol. Text unchanged from 1864. Hurst and Blackett Standard Library 30.

10 Fifth British ed. Hurst and Blackett, n.d. (1873). 1 vol. Hurst and Blackett's Standard Library. Listed by NU Cat as dated (1862), because, lacking a date for this edition, they refer back to the original date of publication.

11 Rpt of fifth ed., 1880s.

12 Sixth British ed. Hurst and Blackett, Jul 1897. 1 vol.

### **Historical Sketches of the Reign of George II**

All chapters first printed in *Blackwood's Magazine* with the overall title of *Historical Sketches of the Reign of George II* as follows:



- 13 "The Queen", *BM* 103 (Feb 1868), 195-221. Queen Caroline.
- 14 "The Minister", *BM* 103 (Apr 1868), 412-40. Sir Robert Walpole.
- 15 "The Man of the World", *BM* 103 (May 1868), 511-33. Lord Chesterfield.
- 16 "Lady Mary Wortley Montagu", *BM* 104 (Jul 1868), 1-25.
- 17 "The Poet", *BM* 104 (Aug 1868), 226-51. Alexander Pope.
- 18 "The Young Chevalier", *BM* 104 (Sep 1868), 259-85. Prince Charles Edward Stuart.
- 19 "The Reformer", *BM* 104 (Oct 1868), 428-56. John Wesley.
- 20 "The Sailor", *BM* 104 (Dec 1868), 678-98. Commodore Anson.
- 21 "The Philosopher", *BM* 105 (Jan 1869), 1-29. Bishop Berkeley.
- 22 "The Novelist", *BM* 105 (Mar 1869), 252-76. Samuel Richardson.
- 23 "The Sceptic", *BM* 105 (Jun 1869), 665-91. David Hume.
- 24 "The Painter", *BM* 106 (Aug 1869), 140-68. William Hogarth.
- 25 Serialization in *Littell's Living Age*, Boston, Mass.

1868

"Queen Caroline, Wife of George II", 7 Mar.  
 "Sir Robert Walpole", 9 May.  
 "Lord Chesterfield", 6 Jun.  
 "Lady Mary Wortley Montagu", 8 Aug.  
 "Alexander Pope", 12 Sep.  
 "The Young Chevalier", 3 Oct.  
 "The Reformer (John Wesley)", 7 Nov.

1869

"The Sailor - Commodore Anson", 9 Jan.  
 "The Philosopher - Bishop Berkeley", 13 Feb.  
 "The Novelist - Richardson", 10 Apr.  
 "The Sceptic - David Hume", 3 Jul.  
 "The Painter - Hogarth", 18 Sep.

26 First ed. *Historical Sketches/ of the/ Reign of George Second/ by/ Mrs Oliphant./ Quotation from Alls Well that Ends Well*. Dedicated to Leila Macdonald. Edinburgh and London: William Blackwood and Sons, 1869 (Nov). 2 vols. I: 389 pp. II: 404 pp.

27 American ed. Boston, Littell and Gay, n.d. (1869). 1 vol. "First published in *Littell's Living Age*".

28 Second British ed. Blackwood, 1870 (May). 1 vol. 504 pp.

29 Third British ed. Blackwood, 1875 (Nov). 1 vol. 504 pp. Title simply *Historical Sketches*. Minor changes of text.

### **Francis of Assisi**

30 First ed. *Francis of Assisi*/ by/ Mrs Oliphant./ Drawing of head and shoulders of Francis with halo. Quotation from Dante on back of title page. Dedicated in Italian to "Franceschi miei" (her two sons Cyril Francis and Francis Romano), xxiv + 304 pp. London: Macmillan, 1870 (Nov or Dec). The Sunday Library for Household Reading. Frontispiece. Portrait of Saint Francis on title page.

31 Second ed. (or reissue of first?) Macmillan, 1871.

Later eds - or reissues (E Cat or NU Cat)

32 Macmillan, 1877.

33 Macmillan, n.d. (1885).

34 London and NY: Macmillan, 1888.

35 London and NY: Macmillan, 1889.

36 London and NY: Macmillan, 1892. Reduced in size?

37 Macmillan, 1894.

38 London and NY: Macmillan, 1898.

39 London: Macmillan, 1902.

40 London: Macmillan, 1907.

### **Memoir of Count de Montalembert**

41 First ed. *Memoir/ of/ Count de Montalembert/ Peer of France/ Deputy for the Department of Doubs/ A Chapter of Recent French History/* by/ Mrs Oliphant/ Author of the *Life of Edward Irving/ S. Francis of Assisi*, etc. // Quotation from Spenser facing title page. Dedicated to the Comtesse de Montalembert. Edinburgh and London: William Blackwood and Sons, 1872 (Aug). 2 vols. I: xi + 352 pp; II: v + 409 pp.

42 Tauchnitz ed. Leipzig: Bernhard Tauchnitz, 1872. 2 vols.

43 French adaptation. *Le Comte de Montalembert*, étude d'après l'ouvrage de Madame Oliphant (*Memoir of Count de Montalembert*), par Mme August Craven. Paris: Librairie Académique, Didier et Cie, 1875. Largely a paraphrase of MOWO, with frequent translations.

### **The Makers of Florence**

Some chapters published in periodicals as follows:

44 "The Painter", *Macmillan's Magazine* 30 (Jul 1874), 229-50. Fra Angelico. Subsequently Chapter VII.

45 "The Frate", *MM* 30 (Aug 1874), 323-33. Sant' Antonio, Bishop of Florence; Girolamo Savonarola. Subsequently Chapters VIII and IX.

46 "Preacher and Prior", *MM* 30 (Sep 1874), 418-28. Girolamo Savonarola, continued. Subsequently Chapter X.

47 "Savonarola as a Politician", *MM* 31 (Jan 1875), 223-35. Subsequently Chapter XI.

(All of these published anonymously.)

48 "The Sperimento", *MM* 32 (Jun 1875), (Jun 1875). Continuation of the story of Savonarola. Subsequently Chapter XII.

49 "The Prophet's End", *MM* 32 (Sep 1875), 424-33. The execution of Savonarola. Subsequently Chapter XIII.

(These two attributed to MOWO on contents page.)

These six articles are under the overall title of "The Convent of San Marco".

50 "The Early Years of Dante", *The Cornhill Magazine* 32 (Oct 1875), 471-89. Unsigned. Subsequently Chapter I.

51 "Dante in Exile", *Cornhill* 32 (Dec 1875), 670-90. Unsigned. Revised as Chapter III, with the early paragraphs extended as Chapter II.

52 "Michael Angelo", *Blackwood's Magazine* 120 (Oct 1876), 461-82. Unsigned. Revised as Chapter XV.

53 First ed. *The/ Makers of Florence/ Dante Giotto Savonarola/ and Their City/* by/ Mrs Oliphant. London: Macmillan and Co., 1876 (Dec) 1 vol. Frontispiece and fifty-three illustrations, from drawings by Professor Delamotte. xviii + 395. The periodical articles revised, and the following new chapters added: IV, V, VI, XIV.

54 Second ed. (or rpt). Macmillan, 1877. "Reprinted". Preface to Second Edition - not retained in later eds. Textually identical with first ed.

55 New ed. "Third and Cheaper Edition". Macmillan, 1881. Repaginated: xx + 422.

56 Rpt, 1883

57 Rpt, 1885.

58 Rpt, Jan 1888.

59 Rpt, Nov 1888.

60 Rpt, 1889.

61 American ed. NY. NU Cat lists this twice, once with no date suggested. Probably the two entries represent one ed.

62 Extra illustrated edition, Dec 1891.

63 Rpt, 1892.

64 American ed. NY: Macmillan, 1894. 4 vols. ("New miniature ed." A Cat.)

65 American ed. NY: Merrill and Baker, 1896. The Gentleman's Library. 338 pp.

66 American ed. NY: H.M. Caldwell, 1896. Illustrated Library of Famous Books, no 141.

66a NY: H.M. Caldwell, 1896. Illustrated Library of Famous Books, "new escutcheon series", no 34.

67 NY: H.M. Caldwell, 1896. "Artist ed."

(The last three A Cat.)

68 NY: A.L. Burt, 1890s (1897?) The Home Library. 436 pp.

69 British ed. Rpt, 1897.

70 Rpt, 1901.

71 American ed. NY: the Macmillan Company, 1901. 422 pp. No doubt identical with previous British eds, 1881-1901.

72 American ed. NY: H.M. Caldwell, 1901. Berkeley Library. (A Cat.) Cf 61, 66, 66a, 67.

73 American ed. NY: A.L. Burt Company, 1901 (?) The Home Library. 436 pp. Reprint of 68?

74 British ed. rpt, 1903.

75 American ed. NY: The Macmillan Company, 1904. "Four vols in one".

76 American ed. NY: The Macmillan Company, 1906. "Two vols in one " .

77 British ed. Rpt, 1908. (Copy at ULL. All details as 1881.)

78 New ed? London and NY: Macmillan, 1914. described as "4th ed.". (In NU Cat: "1881. 1914".)

\* \* \* \* \*

American eds, undated or incompletely dated (NU Cat)

79 NY: Morris, n.d. Philobiblion ed. 436 pp.

80 NY: Merrill and Baker, 1890s. The Levant ed. 338 pp.

81 NY: T.Y. Crowell, 1900s. 338 pp.

82 NY: The Mershon Company, 1900s.

83 Philadelphia: H.T. Coates, 1900s? 338 pp.

## **Dante**

84 First ed. *Dante/* by/ Mrs Oliphant. Edinburgh and London: William Blackwood and Sons, 1877. Foreign Classics for English Readers 1. 208 pp.

85 American ed. Philadelphia: J.B. Lippincott and Co, 1877. Foreign Classics for English Readers.

86 Rpt of 84, 1879.

87 Rpt, 1887.

88 Cheap rpt, Jun 1898.

89 Rpt, 1906.

### **Dress**

90 First ed. *Dress/* by/ Mrs Oliphant./ A design of a fruit tree in a jar with ART AT HOME on tree trunk. London: Macmillan and Company, 1878 (Nov or Dec) Art at Home 7. Frontispiece. Eight drawings by R.H. 103 pp.

91 American ed. Philadelphia: Porter and Coates, 1879. Art at Home Series. 103 pp.

### **Molière**

92 First ed. *Molière/* by/ Mrs Oliphant/ and/ F. Tarver MA. Edinburgh and London: William Blackwood and Sons, 1879 (Feb). Foreign Classics for English Readers VI. x + 192 pp.

93 American ed. Philadelphia: J.B. Lippincott and Co. [1879]. Foreign Classics for English Readers.

94 Rpt of 92, 1887 (?).

95 Cheap rpt, Sep 1898.

96 Rpt, 1902.

### **Queen Victoria**

97 First version. *The Life of the Queen. The Graphic* Summer Number, 28 Jun 1880, 1-36. Six chapters, illustrated.

98 Second version. "Queen Victoria", *Harper's New Monthly Magazine* 61 (Jul. 1880), 221-39. Four chapters, illustrated. This is the *Graphic* text abridged. Chapters 4 to 6 reduced to one chapter. Chapter 5, "Public Life", in *The Graphic* is almost entirely omitted; other omissions made.

99 Rpt of 97. Apparently published by Messrs Low, Sep/ Oct 1880, without MOWO's permission. See *A&L*, 288. No copy seen; possibly the book was withdrawn.

100 American ed. *The Queen*. NY: Harper and Brothers, 1880. Franklin Square Library 127. 40 pp. 44 engravings. Not seen. Presumably a rpt of either 97 or 98.

101 Third version. *The Queen's Record Reign*. (Heading of page 1: *The Life of Queen Victoria*). *The Graphic* Diamond Jubilee number, 1 Jun 1897. Six chapters. 33 pp. Lavishly illustrated. 97 rewritten, and its last pages extended to bring events from 1880 to 1897.

102 Fourth version; first ed. *Queen Victoria/ A Personal Sketch/* by/ Mrs Oliphant/ /Illustrated. London, Paris, NY and Melbourne: Cassell and Company Limited, 1900 (Sep)  
Text headed *The/ Domestic Life of the Queen/* by/ Margaret Oliphant,/ Author of *Royal Edinburgh, The Makers of Venice* etc. etc. Eight chapters and endnote written after MOWO's death. 160pp. Frontispiece and many illustrations, different from those in 1897. Chapters I-V of 1897, rewritten; chapter VI of 1897, extended to four chapters. Dated September, but see next item.

103 Simultaneously. Separately paginated prologue to *The Life and Times of Queen Victoria*, by Robert Wilson. London, Cassell, 1900 (Sep.), 2 vols. (A revised edition of a book originally published in 1887, 1888, 1891-93.) This ed. was originally published in 29 weekly parts from 30 May 1900. MOWO's prologue was included from the first. As a separate book it was published as in 102. Wilson's book was published at the same time as MOWO'S individual book.

104 Rpt of 102, Jan. or Feb. 1901. With a revised and extended endnote after the Queen's death.

105 Rpt of 103, 1901 (Apr.), 4 vols. "Brought down to the date of Her Majesty's lamented death". Cf previous item.

### **Cervantes**

106 First ed. *Cervantes/* by/ Mrs Oliphant. Edinburgh and London: William Blackwood and Sons, 1880 (Nov or Dec) Foreign Classics for English Readers XI. x + 212 pp.

107 American ed. Philadelphia: J.B. Lippincott and Co [1881]. Foreign Classics for English Readers.

108 Rpt of 106, 1887 (?)

109 Cheap rpt, Dec 1898.

### **The Literary History of England**

110 First ed. *The/ Literary History/ of/ England/ in the End of the Eighteenth and Beginning of the Nineteenth Century/* by Mrs Oliphant/ Author of *Makers of Florence* etc./ Quotations from Bacon, Milton, Montaigne and Addison. London: Macmillan and Company, 1882 (May). 3 vols. I: viii + 395 pp; II: 392 pp; III: 406 pp.

111 Reissue. Macmillan, 1882. 3 vols. Reduced in price. Identical in text, except for a new preface responding to critics.

112 American ed. NY: Macmillan and Company, 1882. 3 vols. Identical with 110 or 111?

113 American rpt, 1883. Possibly 2 vols. Cf next item.

114 New ed. Macmillan, 1886. "New ed., in 2 volumes" (NU Cat). Probably NY and London.

115 London: Macmillan, 1888.

116 NY and London: Macmillan, 1889. 3 vols.

117 Rpt 1895. 3 vols

118 Rpt, NY and London, 1897. 3 vols.

### **Sheridan**

119 First ed. *Sheridan* by/ Mrs Oliphant. London: Macmillan and Co, 1883 (Aug). English Men of Letters Series, edited by John Morley. 1 vol. vii + 210 pp.

120 American ed. NY: Harper and Brothers, 1883. English Men of Letters. 199 pp.

121 American rpt. Harper, [1887]

122 British rpt. Macmillan, 1889. Reprinted bound in one volume with *Sidney* by J[ohn] A[ddington] Symonds, and *De Quincey* by David Masson. Probably also published separately. Vol II in a new series of EML.

123 Rpt. Harper (?), 1894. Portrait ed. of EML.

124 Rpt. London: Macmillan, October 1895(?)

125 Rpt. London, Jan 1896

126 Rpt. NY, Harper, 1900(?)

127 Rpt. NY, Harper, 1901. 199pp.

128 Rpt. London, 1902. Index added.

129 Rpt. NY, Harper, 1902

130 Rpt. London and NY: Macmillan, 1906. Index.

131 Rpt. London, 1909. Pocket ed.

132 American ed. NY: A.L. Fowle, 1900s. Makers of Literature. Portrait.  
(NU Cat lists an undated ed. by Fowle, 199 pp. Probably this is the same ed.)

133 New ed. Macmillan, Jul. 1925. (E. Cat.)

### **Selections from Cowper's Poems**

134 First ed. *Selections from Cowper's Poems*. Golden Treasury Series. London: Macmillan and Co, 1883 (Oct). Preface by MOWO, v-xxiii. Selection from poems, 1-230.

135 Rpt Dec 1892.

136 Rpt Aug 1905.

### **Makers of Venice**

Three chapters printed in periodicals as follows:

137 "A Soldier of Fortune", *Blackwood's Magazine* 137 (Apr 1885), 460-84. Francesco Carmagnola. Heavily rewritten as Part II, chapter III.

138 "A Venetian Dynasty", *The Contemporary Review* 50 (Aug 1886), 188-208. The Orseoli. Slightly rewritten as Part I, Chapter I.

139 "Marco Polo", *BM* 142 (Sep 1887), 373-86. Reprinted as Part II, Chapter I.

140 First ed. *The/ Makers of Venice/ Doges, Conquerors, Painters/ and/ Men of Letters/* by/ Mrs Oliphant/ author of *The Makers of Florence./* Italian quotation, from the poet Sarfatti. Dedicated to Elizabeth Lady Cloncurry and Emma Fitzmaurice. London: Macmillan and Co, 1887 (Dec). 1 vol. Frontispiece and 47 illustrations by R.R. Holmes, F.S.A. xii + 390 pp. Fifteen chapters in four Parts. Twelve chapters not published before.

141 Second ed. (?). Macmillan, Feb 1888. This may be a rpt of 140, and the next item will then be the new ed.

142 Rpt of 140 - or Second Edn, May 1888. Repaginated: xii + 410 pp.

143 American ed. NY: H.M. Caldwell, 1888 (?).

144 Rpt of 142, Nov 1888.

145 Rpt Jul 1889.

146 Rpt 1891.

147 Extra Illustrated Edn., 1892.

148 Rpt 1893. 18 extra illustrations from photographs. Evidently a rpt of 147.

149 American ed. NY: H.M. Caldwell, 1896. Illustrated Library of Famous Books, no 142.

149a NY: H.M. Caldwell, 1896. Illustrated Library of Famous Books, "new escutcheon series", no 35.

150 NY: H.M. Caldwell, 1896. "Artist ed."

(The last three A Cat.)

151 British ed. Rpt 1898.

152 American ed. NY: H.L. Bart, 1898. 383 pp.

153 British rpt, 1905.

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American eds, undated or incompletely dated (NU Cat)

154 Chicago: W.B. Conkey Co, n.d. 418 pp.

155 NY: A.L. Burt, n.d. 382 pp.

156 NY: New York Publishing Co, n.d. 346 pp.

157 NY: Burt, n.d. Burt's Library of the World's Best Books.

158 NY: Merrill and Baker, 1890s. 346 pp.



159 Philadelphia: H.T. Coates and Co, 1890s.

160 Chicago: Homewood Publishing Co, 1900s. 383 pp.

161 NY: The Mershon Company, 1900s. 346 pp.

162 Springfield, Ohio: Crowell Publishing Co, 1900s. My Lady's Library.

163 NY: A.L. Burt Co, 1900s. 382 pp. Identical with 155?

164 NY and Boston: Thomas Y. Crowell & Co, n.d. xii + 346 pp. Frontispiece of the Grand Canal; no other illustrations. Text slightly modified from British eds. (Copy at BL; spokesman suggests a date between 1890 and 1902.)

### **Memoir of John Tulloch**

165 First ed. *A Memoir/ of the/ Life of John Tulloch, D.D., LLD / Principal and Primarius Professor of St Mary's College/ St. Andrews/ Dean of the Most Ancient and Honourable Order/ of the Thistle; one of Her Majesty's/ Chaplains in Scotland/ etc. etc./* by/ Mrs Oliphant/ Author of *The Life of Edward Irving*, etc etc. Dedicated to Queen Victoria. Edinburgh and London: William Blackwood and Son, 1888 (Oct). 1 vol. Frontispiece and one illustration, ix + 502 pp.

166 Second ed. Blackwood, 1889.

167 Third ed. Blackwood, 1889. Little changed from first ed.

### **Royal Edinburgh**

168 One chapter published in advance of first edition: "Margaret of Scotland", in *English Illustrated Magazine* 7 (Nov 1889), 77-91. Eleven illustrations by George Reid RSA. Reprinted as Part I of *Royal Edinburgh*.

169 First ed. *Royal Edinburgh/ Her Saints, Kings, Prophets/ and Poets/* "Mine own romantic town." MARMION / by/ Mrs Oliphant / Author of *Makers of Florence, Makers of Venice*, etc. / With Illustrations / by / George Reid, R.S.A. Dedicated to Alexander Macmillan. London: Macmillan and Co., 1890 (Dec) 1 vol. Frontispiece and 58 illustrations, by George Reid, RSA. Twelve chapters, in addition to item 168. xiii + 486 pp.

170 Simultaneously a fine-paper edition in larger format, Dec 1890.

171 American ed. NY: Mershon Co, 1890?

172 Second British ed. Macmillan, 1891 (Apr). Repaginated: xiii + 520 pp. (Note: NU Cat lists 1890 eds with respectively 456 and 520 pages. Possibly the 520-page ed. should read 1891.)

173 Third (?) ed. (Rpt?) Macmillan, 1893. 535 pp. (NU Cat.)

174 American ed. NY: H.M. Caldwell, 1896. Illustrated Library of Famous Books, no 198.

174a NY: H.M. Caldwell, 1896. Illustrated Library of Famous Books, "new escutcheon series", no 35.

175 NY: H.M. Caldwell, 1896. "Artist ed."

(The last three A Cat.)

176 American ed. NY: A.L. Burt, (1900). The Home Library. 495 pp.

(NU Cat also lists an undated edition, 495 pp, no doubt identical with this.)

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American eds, undated or incompletely dated (NU Cat)

177 NY: H.M. Caldwell, n.d. 408 pp.

178 NY: H.M. Caldwell, n.d. 337 pp.

(These eds perhaps connected with 174, 174a or 175.)

179 NY: New York Publishing Co., 1890s. 408 pp.

180 Rahway, N.J.: Mershon Co., 1890s. 408 pp.

181 NY: H.M. Caldwell, 1900s. 408 pp. Rpt of 177? Or identical with it?

182 NY: Merrill and Baker, 1900s. The Gentleman's Library. 408 pp.

#### **A House of Peace**

183 *A House of Peace* by Mrs Oliphant. London: Printed at the Office of The Art Journal, City Road, 1890. 29 pp., one plate. Copies at NLS. A short monograph on the Royal Hospital for Incurables, Putney.

#### **Memoir of Laurence Oliphant**

184 First ed. *Memoir/ of the/ Life of Laurence Oliphant/ and of/ Alice Oliphant, His Wife/* by/ Margaret Oliphant W. Oliphant,/ Author of *Life of Edward Irving, Life of/ Principal Tulloch* etc. Edinburgh and London: William Blackwood and Son, 1891 (May). 2 vols. I: ix + 314 pp. II: vii + 386 pp. Frontispiece to each volume. Front covers of each volume inscribed with Laurence Oliphant's signature and his crest and motto "Altiora Peto".

185 American ed. NY: Harper and Brothers, 1891. 2 vols.

186 Tauchnitz ed. Leipzig: Bernhard Tauchnitz, 1891. 2 vols. Distribution of chapters between volumes different from Blackwood ed. (Chapter VIII in Blackwood moved from vol. II to Vol. I.)

187 Blackwood ed. rpt, 1891 (May?). 2 vols. (Described as 2nd ed. in LL Cat.)

188 Second rpt, 1891. 2 vols.

189 Third rpt, 1891. 2 vols.

190 Fourth rpt, Jul 1891. 2 vols.

191 Fifth rpt, 1891, 2 vols.

192 Sixth rpt, Sep 1891. 2 vols.

(Note: These six reprints were called the second to seventh editions. But this is impossible. They are simple reissues.)

193 Second (third?) ed. Blackwood, 1892. 1 vol. xv + 420 pp. Preface to the New Edition, ix - x. No changes seem to have been made to the text.

### **Jerusalem**

194 Preliminary to first ed. *The House of David*. NY and London: Macmillan and Co, 1891. 224 pp, inc. illustrations. Running title: *Jerusalem*. Forms Part 1 of *Jerusalem, Its History and Hope*.

195 First ed. *Jerusalem/ Its History and Hope/* by/ Mrs Oliphant/ Author of *Makers of Florence, Makers of Venice etc./* / Unattributed quotation ("Mount Zion ...") on title page. London and NY: Macmillan, 1891 (Dec) 1 vol. xxiii + 515 pp. A dedication to her son and niece, and to her dead son Cyril, is not included in all copies, On spine: *Jerusalem / the / Holy City*. Frontispiece and 51 illustrations by Hamilton Aidé and F.M. Good.

196 Rpt 1892.

197 Second ed. (Or rpt?) Macmillan, Oct 1893.

198 Rpt. London: Darf Publishers Ltd, 1985. xxv + 576 pp. Title page: *Jerusalem/ The Holy City/ Its History and Hope*. 576pp. Illustrations as in early eds, but with minor differences. Includes the dedication. See item 195.

### **The Victorian Age of English Literature**

199 First ed. *The Victorian Age/ of/ English Literature/* by/ Mrs Oliphant/ and F.R. Oliphant, BA. / 'The spacious times of great Victoria'. London: Percival and Co, 1892 (Dec). 2 vols. I: viii + 335 pp. II: viii + 351 pp. Identical prefaces to the two volumes, which were intended to be sold separately. The two volumes separately indexed.

200 American ed. NY: Lovell, n.d. (1892?) 647 pp.

201 American ed. NY: Dodd, Mead, [1892]. 2 vols. 647 pp.

202 Also Dodd, Mead ed. in the Ajax Series, [1892]. 1 vol.

203 American ed. NY: Tait, Sons and Co. [1892],

204 Leipzig ed. Leipzig: Heinemann and Balestier, 1893. 2 vols. The English Library 171 and 172.

205 Second British ed. (Or rpt?) Percival, Jan 1897. 2 vols. Reduced in price.

206 American ed. NY: T.Y. Crowell, 1900. Popular Library of Notable Books. (A Cat.)

207 American ed. NY: International Association of Newspapers and Authors, 1901. 2 vols. (Information from D.J. Trela.)

208 American ed. NY: International Association of Newspapers and Authors, 1901. Ajax Series. 1 vol. (Information from D.J. Trela.)

### **The Reign of Queen Anne**

Some chapters published in *The Century* (NY) as follows:

209 "The Princess Anne", in *Cent* 45 (n.s. 23) (Apr 1893), 904-22. Represents the first chapter of the London ed.

210 "The Queen and the Duchess", in *Cent* 46 (n.s. 24) (May 1893), 101-19. Represents the second chapter of the London ed.

211 "The Author of *Gulliver*", in *Cent* 46 (n.s. 24) (Jul 1893), 401-18. Represents the fifth chapter of the London ed.

212 "The Author of *Robinson Crusoe*", in *Cent* 46 (n.s. 24) (Sep 1893), 740-53. Represents the sixth chapter of the London ed.

213 "Addison the Humorist", in *Cent* 48 (n.s. 26) (Sep 1894), 702-09. Represents the seventh chapter of the London ed.

These are abridged, and at times rewritten, versions of MOWO's text.. The overall title is *The Reign of Queen Anne*, and each instalment is fully illustrated (except that 213 has only two portraits.)

214 American ed. *Historical Characters of the Reign of Queen Anne*, by Mrs M.O.W. Oliphant. NY: The Century Co, 1894. Frontispiece, 8 plates, 25 portraits. 207 pp. A rpt of the abridged text from *The Century*.

215 British ed. *Historical Sketches/ of the/ Reign of Queen Anne/ by/ Mrs Oliphant*. London: Macmillan and Co., 1894 (Dec). Frontispiece and 16 other illustrations. 381 pp. Restores MOWO's original text, and includes two chapters (third and fourth) on "The Quaker" (William Penn). The other chapters appear as "The Queen and the Duchess", two chapters, "The Dean", "The Journalist", and "The Humourist" (sic).

### **Thomas Chalmers**

216 First ed. *Thomas Chalmers/ Preacher Philosopher/ and Statesman/ by/ Mrs Oliphant*. London: Methuen and Co., 1893 (May). 255 pp. English Leaders of Religion Series, edited by A.M.M. Stedman MA. Frontispiece.

217 American ed. Boston and NY: Houghton, Mifflin and Company, 1893.

218 Second British ed. (Rpt?) Methuen, Nov 1896.

219 Third ed. (Rpt?) Methuen, 1905. "New and cheaper issue".

220 "New and cheaper ed." (The fourth?) Methuen, 1912. 255 pp.

### **The Makers of Modern Rome**

221 First ed. *The Makers/ of/ Modern Rome/ In Four Books/ I. Honourable Women Not a Few/ II. The Popes who Made the Papacy/ III. Lo Popolo: and the Tribune of the People/ IV. The Popes Who Made the City/ by/ Mrs Oliphant/ Author of The Makers of Florence*. Dedicated to the memories of her husband, daughter Maggie and son Francis Romano. London: Macmillan and Co., 1895 (Dec) 1 vol. Frontispiece and 70 illustrations by Henry P. Rivière, A.R.W.S. and Joseph Pennell, xvii + 618 pp.

222 Simultaneously a fine-paper, larger-format ed. Cf 170.

223 Rpt Jan 1896.

224 American ed. NY and London: Macmillan, 1896. "Set up and electrotyped November 1895. Reprinted January 1896." No doubt identical with 221.

225 Second British ed. Macmillan, 1897. Smaller format on the model of previous volumes in the series (Florence, Venice, Edinburgh, Jerusalem), xvii + 618 pp.

226 Second American ed. NY and London: Macmillan, 1897. No doubt identical with 225.

### **A Child's History of Scotland**

227 First ed. *A Child's/ History of/ Scotland/* by/ Mrs Oliphant. Two drawings on title page. Dedicated to MOWO's great-niece Margaret Valentine. (On front cover: *The Childrens Study, / Scotland.*) London: T. Fisher Unwin, 1895. (In fact published Feb 1896.) The Children's Study I. Frontispiece, and decorations at head of each chapter. 233 pp.

228 Second ed. Re-titled: *A History of Scotland for the Young*, 1896. Revised and enlarged and "issued in a larger form and type". 307 pp.

229 American ed. Title: *A History of Scotland for the Young*. NY: M.F. Mansfield, (1898). 307 pp.

230 Rpt of 228, 1899.

231 Rpt of 229, 1901.

232 Rpt of 228, 1909. 240 pp. Possibly this is in fact a new ed. (NU Cat)

### **Jeanne D'Arc**

233 First ed. *Jeanne D'Arc/ Her Life and Death/* by/ Mrs Oliphant/ Author of *Makers of Florence, Makers/ of Venice*, etc. Dedicated to "Cousin Annie (Mrs Harry Coghill)". NY and London: G.P. Putnam's Sons. The Knickerbocker Press (Jun.). Heroes of the Nations Series. Frontispiece, and 23 illustrations and maps, x + 407 pp. There may also have been an ed. published only in New York.

234 Rpt or new ed. NY and London, Putnam, 1899.

235 NY and London, Putnam, 1905.

236 Putnam, 1908. (NY only?)

237 New Edn. Garden City, NY, Garden City Publishing Co, 1926.

### **Women Novelists of Queen Victoria's Reign**

238 *Women Novelists/ of/ Queen Victoria 's Reign/ A Book of Appreciations/* by/ Mrs Oliphant, Mrs Lynn Linton,/ Mrs Alexander, Mrs Macquoid, Mrs Parr,/ Mrs Marshall, Charlotte M. Yonge,/ Adeline Sergeant and Edna Lyall. London: Hurst and Blackett, Ltd, 1897 (Jun). Contribution by MOWO: "The Sisters Brontë", 1-60.

### **Annals of a Publishing House**

239 First ed. *Annals of a Publishing House/ William Blackwood/ and/ his Sons/ Their Magazine and Friends/* by/ Mrs Oliphant. Dedicated by William Blackwood to the memory of MOWO. Edinburgh and London: William Blackwood and Sons, 1897 (Oct). 2 vols. I: xv + 522 pp; II: ix + 514 pp. Prefatory note in Vol I by William Blackwood. Frontispiece to each volume, and two portraits in Vol II. NB Some copies replace II, 185-92 (a letter by John Sterling and other passages by him), with more generalised comment.

240 Rpt, 1897. 2 vols. New ed?

241 Rpt, 1898. 2 vols. Third ed? Uniform with *Annals*, vol III: *John Blackwood*, by his daughter Mrs Gerald Porter. Newly published by Blackwood, 1898.

242 American ed. NY: C. Scribner's Sons, 1897-98. (Printed in Edinburgh.) 1898 includes Vol III.

## B ARTICLES

Excluding the periodical versions of *Historical Sketches of the Reign of George II*, *The Makers of Florence*, *The Makers of Venice*, *Royal Edinburgh*, *Historical Sketches of the Reign of Queen Anne*, and *Queen Victoria*.

### I Periodicals and Encyclopedias

#### Atalanta

243 "Things in General" 1, *At 7* (Oct 1893), 56-9. The first of a series of discursive topical articles. The present political crisis; Kipling and E. F. Benson, etc.

244 "Things in General" 2, *At 7* (Nov 1893), 122-3. The coal strike; labour and wages, etc.

245 "Things in General" 3, *At 7* (Dec 1893), 220-3. The price of coal; the stereotyping of women, etc.

246 "Things in General" 4, *At 7* (Jan 1894), 286-8. A plea for personal charity, etc.

247 "Things in General" 5, *At 7* (Mar 1894), 415-7. Disillusion; the higher education of women; the Music Hall, etc.

248 "Things in General" 6, *At 7* (Apr 1894), 478-81. Foreign travel, etc.

249 "Things in General" 7, *At 7* (May 1894), 543-5. *Marcella*, by Mrs Humphry Ward; poverty; prejudice, etc.

250 "Things in General" 8, *At 7* (Jun 1894), 603-5. The London scene; the poetry of Leopardi, etc.

251 "Things in General" 9, *At 7* (Aug 1894), 732-4. The increasing assertiveness of feminists, etc.

252 "Things in General" 10, *At 7* (Sep 1894), 800-1. Weather; the experience of disillusion, etc.

#### The Athenaeum

253 "The Complaints of Authors" (editorial title), 7 Feb 1891, 187. A complaint of the republication by Messrs Tillotson of Bolton, without permission, of a story by MOWO (i.e. *The Heir Presumptive* ... in *London Society*). Unsigned. An answer by Messrs Tillotson was published. *The Athenaeum*, 14 Feb 1891, 219.

#### Blackwood's Edinburgh Magazine

254 "Mary Russell Mitford", *BEM* 75 (Jun 1854), 658-70. *Our Village*, *Belford Regis*, *Atherton*, etc. Childhood memories of first reading Mitford.

255 "Evelyn and Pepys", *BEM* 76 (Jul 1854), 35-52. The two diarists seen against the background of Restoration society.

256 "The Holy Land", *BEM* 76 (Sep 1854), 243-55. Rev. of *Narrative of a Journey through Syria and Palestine* in 1851 and 1852, by Lieut. Van de Velde.

257 "Mr. Thackeray and his Novels", *BEM* 77 (Jan 1855), 86-96. *The Rose and the Ring*, *Vanity Fair*, *Pendennis*, *Henry Esmond*, *The Newcomes*.

- 258 "Bulwer", *BEM* 77 (Feb 1855), 221-33. *Pelham, The Caxtons, My Novel*; Bulwer (Lytton)'s reputation.
- 259 "Charles Dickens", *BEM* 77 (Apr 1855), 451-66. *Hard Times*; Dickens's career from *Pickwick Papers* to *Bleak House*.
- 260 "Modern Novelists Great and Small", *BEM* 77 (May 1855), 554-68. Mrs Gore, Mrs Trollope. Mrs Marsh; *Jane Eyre*; Miss Kavanagh, Mrs Gaskell, Mrs Craik, Geraldine Jewsbury, Charlotte Yonge, etc.; Nathaniel Hawthorne, Charles Lever, Wilkie Collins, Charles Reade, G. P. R. James, Harrison Ainsworth, etc. Also *Mathew Paxton* by MOWO's brother William Wilson.
- 261 "Modern Light Literature - Theology", *BEM* 78 (Jul 1855), 72-86. The Broad Church. F. D. Maurice.
- 262 "Modern Light Literature - Science", *BEM* 78 (Aug 1855), 215-30. Rev. of *Glaucus*, by Charles Kingsley; *The Aquarium*, by Philip Gosse; *Drops of Water*, by Agnes Catlew; *Episodes of Insect Life* (and other books) by Acheta; *Food, and its Adulterations*.
- 263 "Modern Light Literature - History", *BEM* 78 (Oct 1855), 437-51. The histories of Agnes Strickland. Rev. of *Queens Before the Conquest*, by Mrs Matthew Hale; *Lives of the Queens of the House of Hanover*, by Dr Doran; *Anne of Brittany*, by Miss Costello; *Life of Mary de Medici* by Miss Pardo; *The Old Court Suburb*, by Leigh Hunt.
- 264 "Modern Light Literature - Travellers' Tales", *BEM* 78 (Nov 1855), 586-99. Rev. of *Pilgrimage to El Medinah*, by Richard F. Burton; *Rambles Beyond Railways*, by Wilkie Collins; *The Wabash*, by J. R. Bester; *Purple Tints of Paris*, by Bayle St. John.
- 265 "Modern Light Literature - Art", *BEM* 78 (Dec 1855), 702-17. Ruskin; rev. of *Sacred and Legendary Art*, by Mrs Jameson; *Handbook for Young Painters*, by Mr (C. R.) Leslie; *Modern Painting at Naples*, by Lord Napier; *Brick and Marble Architecture in Italy*, by George Edmund Street.
- 266 "Modern Light Literature - Poetry", *BEM* 79 (Feb 1856), 125-38. Tennyson, Mrs Browning, Dobell, Alexander Smith, Longfellow's *Hiawatha*, etc.
- 267 "Religion in Common Life", *BEM* 79 (Feb 1856), 243-6. Rev. of *A sermon Preached in Crathie Church before the Queen and Prince Albert*, by the Rev. John Caird.
- 268 "Sydney Smith", *BEM* 79 (Mar 1856), 350-61. Rev. of *Memoir* by Sydney Smith's daughter Lady Holland.
- 269 "The Laws Concerning Women", *BEM* 79 (Apr 1856), 379-87. Ostensibly a review of *A Brief Summary, in Plain Language, of the Most Important Laws Concerning Women, Together with a Few Observations Thereon* (by Barbara Leigh-Smith).
- 270 "Macaulay", *BEM* 80 (Aug 1856), 127-41. Rev. of *The History of England*, by T.B. Macaulay
- 271 "Macaulay" 2, *BEM* 80 (Sep 1856), 365-78. The same subject continued, concentrating on Macaulay's view on Scotland.
- 272 "Family History", *BEM* 80 (Oct 1856), 456-71. Rev. of *Lives of the Lindsays; Memoir of... George Baillie of Jerviswood and of LadEy Grisell Baillie by their Daughter Lady Murray of Stanhope*.
- 273 "A New Una", *BEM* 80 (Oct 1856), 485-9. The exiled Queen of Oude (sic) in a London house near Regent's Park.



274 "The Art of Cavilling", *BEM* 80 (Nov 1856), 613-28. The Baconian heresy, and similar attempts to undermine greatness.

275 "Picture-Books", *BEM* 81 (Mar 1857), 309-18. Rev. of *The Book of Job*, with illustrations by John Gilbert; *Evangeline* by Longfellow, with illustrations by John Gilbert; *The Task* by Cowper, illustrated by Birket Foster; *Grahame's Sabbath*, illustrated by Birket Foster; Pollok's *Course of Time*; *Rhymes and Roundelayes in Praise of a Country Life*; *The Poets of the Nineteenth Century*, selected and arranged by rev. R. A. Wilmott; *Pictures of Life and Character*, by John Leech.

276 "Charles the Fifth", *BEM* 82 (Jul 1857), 40-55. Rev. of *The Cloister Life of Charles V*, by W. Stirling.

277 "Modern Light Literature - Society", *BEM* 82 (Oct 1857), 423-37. Diaries, etc; rev. of *The Two Aristocracies*, by Mrs Gore; *Pendennis*, by Thackeray; *A Woman's Story*, by Mrs S. C. Hall; *Heartsease*, by Charlotte Yonge; *The Young Lord*, by Lady Emily Ponsonby; *Woman's Devotion*, by the author of *Margaret and her Bridesmaids*; Scottish society.

278 "Béranger", *BEM* 83 (Jan 1858), 102-20. Rev. of *Ma Biographie*, by Béranger, English copyright translation.

279 "The Condition of Women", *BEM* 83 (Feb 1858), 139-54. An examination of the legal position of women, from a fairly conservative standpoint.

280 "The Missionary Explorer", *BEM* 83 (Apr 1858), 385-401. Dr Livingstone and others.

281 "Religious Memoirs", *BEM* 83 (Jun 1858), 703-718. Rev. of *Biographical Sketch of Sir Henry Havelock*, by Rev. W. Brock; *Memorials of Hedley Vicars*.

282 "The Byways of Literature", *BEM* 84 (Aug 1858), 200-16. "Reading for the Million" - a study of popular literature.

283 "Edward Irving", *BEM* 84 (Nov 1858), 567-86. A brief biography. Preliminary sketch for the 1862 biography.

284 "Sermons", *BEM* 84 (Dec 1858), 728-42. Rev. of *Sermons*, by the Rev. John Caird, minister of the Park Church, Glasgow.

285 "The Seaside in the Papal States", *BEM* 86 (Oct 1859), 471-88. A travelogue; scenery, towns, a party of travellers, a speech by a holy friar.

286 "A Week in Florence", *BEM* 86 (Nov 1859), 583-607. Six separate days described.

287 "Scottish National Character", *BEM* 87 (Jun 1860), 715-31. Rev. of *Reminiscences of Scottish Life and Character*, by E. B. Ramsay, Dean of Edinburgh.

288 "Poetry", *BEM* 88 (Jul 1860), 37-53. Preamble of about eight pages. Tennyson. Owen Meredith, *The Wanderer*, *Lucile*.

289 "Social Science", *BEM* 88 (Dec 1860), 698-715. Public and private charity, sociology, hygiene, work for women, etc.

290 "A Merry Christmas!", *BEM* 89 (Jan 1861), 106-14. Rev. of various Christmas books, inc. Tennyson's *May Queen*. Christmas numbers, etc.

- 291 "The Monks of the West", *BEM* 89 (Jun 1861), 665-81. Rev. of the book by Montalembert, the authorised translation i.e. MOWO's own. The first two volumes.
- 292 "Joseph Wolff", *BEM* 90 (Aug 1861), 135-53. Rev. of *Travels and Adventures of the Rev. Joseph Wolff D.D., LLD, Vicar of Ile Brewers, near Taunton, and late Missionary to the Jews and Mahommedans in Persia*.
- 293 "Scotland and her Accusers", *BEM* 90 (Sep 1861), 267-83. A protest against stereotyped views of the Scots, especially as expressed by Henry Thomas Buckle.
- 294 "Augustus Welby Pugin", *BEM* 90 (Dec 1861), 670-89. Rev. of *Recollections of A. N. Welby Pugin and of his father Augustus Pugin ....* by Benjamin Ferrey.
- 295 "J. M. W. Turner R. A.", *BEM* 91 (Jan 1862), 17-34. Rev. of *The Life of J. M. W. Turner R. A.*, by Walter Thornbury.
- 296 "The Lives of Two Ladies", *BEM* 91 (Apr 1862), 401-23. Rev. of *Autobiography and Correspondence of Mary Grenville, Mrs Delany*, edited by the Right Hon. Lady Llanover; *Autobiography and Literary Remains of Mrs Piozzi*, edited by A. Hayward QC.
- 297 "Sensation Novels", *BEM* 91 (May 1862), 564-84. Rev. of *The Woman in White*, by Wilkie Collins; *Great Expectations*, by Charles Dickens; *Owen, a Waif*, by the author of *No Church* (F. W. Robinson).
- 298 "The New Exhibition", *BEM* 91 (Jun 1862), 663-72. Reminiscences of 1851. The second Great Exhibition newly opened.
- 299 "David Wingate", *BEM* 92 (Jul 1862), 48-61. Rev. of *Poems and Songs*, by David Wingate, a Scottish collier poet.
- 300 "Sermons", *BEM* 92 (Aug 1862), 202-20. The value and use of sermons. Reference to Macphail's *Edinburgh Ecclesiastical Journal*, etc.
- 301 "John Wilson", *BEM* 92 (Dec 1862), 751-67. Rev. of *Christopher North, a memoir by his daughter, Mrs Gordon; Recreations of Christopher North*. The foundation of *Blackwood's Magazine*.
- 302 "Henri Lacordaire", *BEM* 93 (Feb 1863), 169-87. Rev. of *Le Père Lacordaire*, par le Comte de Montalembert.
- 303 "Marriage Bells", *BEM* 93 (Apr 1863), 251-4. The wedding of the Prince of Wales.
- 304 "Girolamo Savonarola", *BEM* 93 (Jun 1863), 690-713. Rev. of *Savonarola and his Times*, by Pasquale Villari, translated by Leonard Horner.
- 305 "Novels", *BEM* 94 (Aug 1863), 168-83. Rev. of *The Story of Elizabeth*, anon, (by Anne Thackeray); *Church and Chapel*, by the Author of *No Church* (F. W. Robinson).
- 306 "Tara", *BEM* 94 (Nov 1863), 624-34. Rev. of *Tara: a Mahratta Tale*, by Captain Meadows Taylor, author of *Confessions of a Thug*, etc.
- 307 "The Life of Jesus", *BEM* 96 (Oct 1864), 417-31. Rev. of *Lectures on M. Renan's Vie de Jésus*, by John Tulloch, Principal of St Mary's College, St. Andrews.
- 308 "Life in an Island", *BEM* 97 (Jan 1865), 72-88. Autobiographical - life on Capri. Reference to *A Winter in the Two Sicilies*, by Julia Kavanagh.

- 309 "Josiah Wedgwood", *BEM* 98 (Aug 1865), 154-70. Rev. of *The Life of Josiah Wedgwood; with an Introductory Sketch of the Art of Pottery in England*, vol 1, by Eliza Meteyard.
- 310 "Giacomo Leopardi", *BEM* 98 (Oct 1865), 459-80. A study of Leopardi as poet and writer of prose and *pensieri*, etc.
- 311 "French Periodical Literature", *BEM* 98 (Nov 1865), 603-21. A series of articles in French magazines, esp. *La Revue des Deux Mondes* and *Le Correspondent*. English and American themes.
- 312 "General Lamoricière", *BEM* 99 (Feb 1866), 224-35. Rev. of *Le General de la Moricière*, par le Comte de Montalembert.E
- 313 "The Nile", *BEM* 100 (Aug 1866), 205-24. Rev. of *The Albert Nyanza, Great Basin of the Nile*, by Samuel White Baker.
- 314 "The Great Unrepresented", *BEM* 100 (Sep 1866), 367-79. A discussion of the views of John Stuart Mill concerning the claim of women householders to the vote. Ironical treatment.
- 315 "Victor Hugo", *BEM* 100 (Dec 1866), 744-69. *Les Travailleurs de la Mer*; also *Les Miserables* and *Notre Dame de Paris*.
- 316 "The History of Scotland", *BEM* 101 (Mar 1867), 317-38. Rev. of *The History of Scotland, from Agricola's Invasion to the Revolution of 1688*, by John Hill Burton, vols I - IV.
- 317 "Elizabeth and Mary", *BEM* 101 (Apr 1867), 289-414. Biographical. A follow-up to "The History of Scotland".
- 318 "Novels", *BEM* 102 (Sep 1867), 257-80. Sensation novels. Miss Braddon, Miss Broughton, Ouida, Edmund Yates, Annie Thomas, etc. By contrast Trollope's *The Claverings* and *The Last Chronicle of Barset*, and Miss Thackeray's *The Village on the Cliff*.
- 319 "A Royal Idyll", *BEM* 102 (Sep 1867), 375-84. Rev. of *The Early Years of His Royal Highness the Prince Consort*.
- 320 "A City of the Plague", *BEM* 102 (Oct 1867), 452-61. The plague in Albano. Mainly one long quotation from a lady to a correspondent of *The Times*.
- 321 "The Conversion of England", *BEM* 102 (Dec 1867), 702-24. Rev. of *The Monks of the West*, vols III, IV, V, by Montalembert - MOWO's own translation. Cf 291.
- 322 "The Queen of the Highlands", *BEM* 103 (Feb 1868), 242-50. Rev. of *Leaves from the Journal of our Life in the Highlands* (by Queen Victoria).
- 323 "The Latest Lawgiver", *BEM* 103 (Jun 1868), 675-91. Rev. of *Time and Tide by Weare and Tyne*, by John Ruskin.
- 324 "Bunsen", *BEM* 104 (Sep 1868), 285-308. Rev. of *A Memoir of Baron Bunsen, late Minister Plenipotentiary and Envoy Extraordinary of His Majesty Frederick William IV, at the Court of St. James*, by his widow Frances Baroness Bunsen.
- 325 "Charles Reade's Novels", *BEM* 106 (Oct 1869), 488-514. *Peg Woffington*, *Christie Jonnston*, *Griffith Gaunt*, the David Dodd series, *The Cloister and the Hearth*, *Foul Play*.

- 326 "Saint-Eloy-sur-les-Dunes", *BEM* 106 (Nov 1869), 600-17. Description of a French town.
- 327 "Mr Froude and Queen Mary", *BEM* 107 (Jan 1870), 105-22. *Rev. of History of England - Reign of Elizabeth*, by James Anthony Froude. Critical examination of the treatment of Queen Elizabeth and Mary Stuart.
- 328 "Miss Austen and Miss Mitford", *BEM* 107 (Mar 1870), 290-313. *Rev. of A Memoir of Jane Austen*, by J.E. Austen-Leigh; the letters of Mary Russell Mitford (*The Life of Mary Russell Mitford ... related in a selection from her letters to her friends*, edited by the Rev. A.G.L'Estrange).
- 329 "Chatterton", *BEM* 107 (Apr 1870), 453-76. *Rev. of Chatterton: a Biographical Study*, by Daniel Wilson LLD.
- 330 "Count Charles de Montalembert", *BEM* (Apr 1870), 522-30. Obituary.
- 331 "New Books" 1, *BEM* 107 (May, 1870), 628-51. *Rev. of Life, Letters, and Journal of Albrecht Durer*, by Mrs Heaton; *Life and Works of Albrecht Durer*, by W.B. Scott; *Memoirs of the Marquis de Montagu*, by the Baroness de Noailles; *Poems* (and plays), by Menella Bute Smedley; *The Earthly Paradise*. Part 3, by William Morris; *Annals of an Eventful Life*, by George Dasent; Trollope's new style of heroine; *Wenderholme*, an anonymous novel.
- 332 "New Books" 2, *BEM* 108 (Aug 1870), 166-88. *Rev. of Free Russia*, by William Hepworth Dixon; *Ourselves: Essays on Women*, by E. Lynne (sic) Linton; *Poems*, by Dante Gabriel Rossetti; *Poems*, by Frederic W.H. Myers; *Put Yourself in his Place*, by Charles Reade; *Kilmeny*, by William Black; *The Heir Expectant* (an anonymous novel).
- 333 "Piccadilly", *BEM* 108 (Oct 1870), 401-22. *Rev. of Piccadilly*, by Laurence Oliphant.
- 334 "Boating on the Thames", *BEM* 108 (Oct 1870), 460-77. The Thames from Oxford to Eton and Windsor.
- 335 "New Books" 3, *BEM* 108 (Nov 1870), 607-31. *Rev. of Lay Sermons, Addresses and Reviews*, by T.H. Huxley; *Saint Anselm*, by Rev. R.W. Church; *The Jacobite Lairds of Gask*, by T.L. Kington Oliphant; *Ginx's Baby: his Birth and Other Misfortunes* (by John Edward Jenkins); *Peasant Life in the North* (anonymous stories of Scotland); *Man and Wife*, by Wilkie Collins.
- 336 "New Books" 4, *BEM* 109 (Jan 1871), 22-47. *Rev. of Lectures and Essays*, by J.R. Seeley; *Christus Consolator*, by Alexander Macleod; *The Life of Madame de Miramion*, edited by Lady Herbert; *The Life of R.H. Barham*; *Lorna Doone*, by R.D. Blackmore.
- 337 "New Books" 5, *BEM* 109 (Apr 1871), 440-64. *Rev. of Essays Theological and Literary*, by R.H. Hutton; *Life and Letters of Hugh Miller*, by Peter Bayne MA; *Iona*, by the Duke of Argyll; *Walks in Rome*, by Augustus J.C. Hare; *Friendship's Garland*, by Matthew Arnold; *Tales of Old Japan*, by A.R. Mitford; *Esther Hill 's Secret* and *Six Months Hence*, two anonymous novels; *The Siren*, by T. Adolphus Trollope; *The Florentines*, by the Countess de Montemerli.
- 338 "Charles Dickens", *BEM* 109 (Jun 1871), 673-95. A late obituary; final verdict on his reputation and status.
- 339 "A Century of Great Poets, from 1750 Downwards I: William Cowper", *BEM* 109 (Jun 1871), 763-93. Largely biographical.
- 340 "New Books" 6, *BEM* 110 (Jul 1871), 62-80. *Rev. of Fragments of Science for Unscientific People*, by John Tyndall; *Short Studies on Great Subjects*, by J.A. Froude; *Freedom in the Church of England*, by Rev. Stopford A. Brooke; *Episodes in an Obscure Life*, (by the vicar of an East End parish); *Robin Gray and For Lack of Gold*, by Charles Gibbons.

- 341 "A Century of Great Poets ... II: Walter Scott", *BEM* 110 (Aug 1871), 229-256. Poetry and novels.
- 342 "A Century of Great Poets ... III: William Wordsworth", *BEM* 110 (Sep 1871), 299-326. Biography and close literary analysis.
- 343 "American Books", *BEM* 110 (Oct 1871), 422-42. Rev. of *The Luck of Roaring Camp, and other Sketches*, by Bret Harte; *Songs of the Sierras*, by Joaquin Miller; *The Breitmann Ballads*; *Gates Ajar*, by Elizabeth Stuart Phelps; *Hitherto: A Story of Yesterday*, by Mrs Whitney; *The Silent Partner* and *Hedged In*, by Elizabeth Stuart Phelps.
- 344 "New Books" 7, *BEM* 110 (Oct 1871), 458-80. Rev. of *Scrambles Among the Alps*, by Edward Whymper; *The Playgrounds of Europe*, by Leslie Stephen; *Hours of Exercise in the Alps*, by Professor (John) Tyndall; *Julian Fane, a Memoir*, by Robert Lytton; *Memoir of Charles Mayne Young*; *Life and Letters of William Bewick, Artist*, by Thomas Landseer; *A Daughter of Heth*, by William Black.
- 345 "A Century of Great Poets ... IV: Samuel Taylor Coleridge", *BEM* 110 (Nov 1871), 552-76. Biography; *The Ancient Mariner*, *Christabel*, "Love".
- 346 "A Century of Great Poets ... V: Robert Burns", *BEM* 111 (Feb 1872), 140-68. Largely biographical.
- 347 "Voltaire", *BEM* (Mar 1872), 270-90. Rev. of *Voltaire*, by John Morley.
- 348 "A Century of Great Poets ... VI: Percy Bysshe Shelley", *BEM* 111 (Apr 1872), 415-40. Biographical; plays; Shelley's special quality as a poet.
- 349 "New Books" 8, *BEM* 111 (Apr 1872), 478-99. Rev. of *Letters and other Writings of the late Edward Denison MP for Newark*, edited by Sir Baldwin Leighton; *Recollections of Past Life*, by Sir Henry Holland; *Memoir of Robert Chambers, with Autobiographic Reminiscences* by William Chambers; *The Songs of the Russian People*, by W.R.S. Ralston.
- 350 "New Books" 9, *BEM* 111 (Jun 1872), 735-56. Rev. of *Royal and Republican France*, by Henry Reeve; *Notes on England*, by H. Taine; *South Sea Bubbles*, by The Earl and The Doctor; *Shooting the Rapids*, by Alexander Innes Shand; *The Adventures of Barry Richmond*, by George Meredith; *Lord Kilgobbin*, by Charles Lever.
- 351 "A Century of Great Poets ... VII: Lord Byron", *BEM* 112 (Jul 1872), 49-72. Biography, critical analysis, *Childe Harold*.
- 352 "New Books" 10, *BEM* 112 (Aug 1872), 196-217. Rev. of *Orissa*, by W.W. Hunter; *Lectures on the History of the Church of Scotland* (by Dean Stanley); *Miscellaneous Writings of J. Conington MA with Memoir* by H.J.S. Smith; *Goethe and Mendelssohn*, translated from the German of Dr Karl Mendelssohn-Bartholdy; *Olrig Grange* (by Walter C. Smith).
- 353 "William Smith", *BEM* 112 (Oct 1872), 429-38. Obituary for a contributor to *Blackwood's Magazine*.
- 354 "A Century of Great Poets ... VIII: Johann Wolfgang Goethe", *BEM* 112 (Dec 1872), 675-97. Character study and biography; novels and *Faust*.
- 355 "New Books" 11, *BEM* 113 (Dec 1872), 746-65. Rev. of *The Life of Sir Henry Lawrence*, by the late Major General Sir Herbert Benjamin Edwards and Herman Merivale; *The Life and Labours of the late Mr Brassey*, by Sir Arthur Helps; *Memorials of a Quiet Life*, by Augustus J.C. Hare; *Gareth and Lynette etc*, by Tennyson; *The Strange Adventures of a Phaeton*, by William Black.

356 "New Books" 12, *BEM* 113 (Feb 1873), 206-21. Rev. of *Enigmas of Life*, by W.R. Greg; *Madame de Sevigné her Correspondents and Contemporaries*, by the Comtesse de Puliga; *A Lady of the Last Century* (Mrs Montagu), by Dr Doran; *Fleurange*, by Madame Auguste Craven, translated by Eemily Bowles.

357 "In London", *BEM* 113 (Feb 1873), 222-34. "Theatres and Shop-windows!" Streets, paintings, plays.

358 "Lord Lytton", *BEM* 113 (Mar 1873), 356-78. Obituary and analysis of Lytton's work. *Pelham*, romances of crime, *Zanoni*, *A Strange Story*, *The Last Days of Pompeii*, *The Caxtons*, *My Novel*, etc.

359 *Kenelm Chillingly*, *BEM* 113 (May 1873), 615-30. Lord Lytton's posthumous novel.

360 "Alexandre Dumas", *BEM* 114 (Jul 1873), 111-30. Rev. of *The Life and Adventures of Alexandre Dumas*, by Percy Fitzgerald; *The Three Musketeers*, *Twenty Years After*, *The Vicomte de Bragelonne*, *The Count of Monte Christo*, etc.

361 "A Century of Great Poets ... IX: Johann Friedrich Schiller", *BEM* 114 (Aug 1873), 183-206. Biography; comparison with Goethe and Shakespeare; plays.

362 "New Books" 13, *BEM* 114 (Sep 1873), 368-90. Rev. of *Memoirs and Letters of Sara Coleridge*; *The Life of George Grote* (by his widow); *Miscellaneous and Posthumous Works of Henry Thomas Buckle*, edited with a Biographical Notice, by Helen Taylor; *Monographs*, by Lord Houghton.

363 "New Books" 14, *BEM* 114 (Nov 1873), 596-617. A preamble about poetry, painting and music. Rev. of *Children in Italian and English Design*, by Sidney Colvin; *Studies in the History of the Renaissance*, by W(alter) H. Pater; *Music and Morals*, by Rev. H.K. Haweis; *Alcestis* (anonymous novel); *Sketches and Essays from The Saturday Review*.

364 "The Indian Mutiny: Sir Hope Grant", *BEM* 115 (Jan 1874), 102-20. Rev. of *Incidents in the Sepoy War of 1857-58, compiled from the Private Journals of Sir Hope Grant ...*

365 "Fables in Song" *BEM* 115 (Feb 1874), 248-66. Rev. of *Fables in Song*, by Robert Lord Lytton (Owen Meredith).

366 "New Books" 15, *BEM* 115 (Apr 1874), 443-65. Rev. of *Personal Recollections from Early Life to Old Age of Mary Somerville with Selections from her Correspondence*, by her daughter Martha Somerville; *Journal et Correspondance de André-Marie Ampère*; *Lettres a une Inconnue*, par Prosper Mérimée; *Autobiography of Dr (Thomas) Guthrie*.

367 "New Books" 16, *BEM* 115 (Jun 1874), 750-69. Rev. of *Quatre-vingt-treize, Premier Recit: La Guerre Civile*, by Victor Hugo.

368 "Two Cities - Two Books", *BEM* 116 (Jul 1874), 72-91. Venice and Florence. *Consuelo*, by George Sand; *Romola*, by George Eliot.

369 "New Books" 17, *BEM* 116 (Aug 1874), 166-83. Rev. of *Essays, Political, Social and Religious*, by Richard Congreve; *Threading my Way*, by Robert Dale Owen; *Memoirs of Mrs Barbauld*, by her great-niece Anna Letitia Le Breton; *Songs of Two Worlds*, by A New Writer (Lewis Morris).

370 "The Ancient Classics", *BEM* 116 (Sep 1874), 365-86. *Ancient Classics for English Readers*, edited by Rev. W. Lucas Collins. Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Plato etc.

371 "Ancient Classics - Latin Literature", *BEM* 116 (Nov 1874), 599-620. Continuation of 370. Virgil, Horace, Cicero, Pliny, Tacitus, Juvenal etc.

- 372 "The Life of the Prince Consort", *BEM* 117 (Jan 1875), 114-31. Rev. of *The Life of His Royal Highness the Prince Consort*, by Theodore Martin.
- 373 "New Books" 18, *BEM* 117 (May 1875), 616-37. Rev. of *Isaac Casaubon*, by Mark Pattison; *Reminiscences*, by William Charles Macready; *Untrodden Spain*, by Rev. Hugh James Rose; *Malcolm*, by George Macdonald,
- 374 "Art in May", *BEM* 117 (Jun 1875), 747-64. The Royal Academy and other art galleries.
- 375 "New Books" 19, *BEM* 118 (Jul 1875), 82-99. Rev. of *Renaissance in Italy: Age of the Despots*, by J.A. Symonds; *A Short History of the English People*, by J.R. Green; *Aristophanes' Apology*, by Robert Browning; *Pilgrim Memories, Travels ... with Henry Thomas Buckle*, by John L. Stuart Glennie; *Miss Angel*, by Anne Thackeray.
- 376 "Rivers", *BEM* 118 (Aug 1875), 167-88. The Thames etc. Rev. of *Our Autumn Holiday on French Rivers*, by J.L. Molloy; *Etchings on the Loire, and Etchings on the Moselle*, by Ernest George; *Life on the Upper Thames*, by H.R. Robertson; *Taunt's Map and Guide to the Thames*.
- 377 "Lace and Bric-a-Brac", *BEM* 119 (Jan 1876), 59-78. Rev. of *La Dentelle*, par M. Joseph Sequin; *The Bric-a-Brac Hunter*, by Major H. Byng Hall.
- 378 "A Century of Great Poets ... X: Alphonse de Lamartine", *BEM* 119 (Feb 1876), 207-31. Anglo-French literary relations. Career of Lamartine with his most important poems.
- 379 "Mr Thackeray's Sketches", *BEM* 119 (Feb 1876), 232-43. Rev. of *The Orphan of Pimlico; and other Sketches, Fragments and Drawings*, by W.M. Thackeray. General discussion of Thackeray's work.
- 380 "Eton College", *BEM* 119 (Mar 1876), 314-31. Rev. of *A History of Eton College*, by H.C. Maxwell Lyte, illustrated by P.H. Delamotte; and a tribute to contemporary Eton.
- 381 "Norman Macleod", *BEM* 119 (Apr 1876), 507-26. Rev. of *Memoir of Norman Macleod D.D.*, by his brother, the Rev. Donald Macleod BA.
- 382 "Macaulay", *BEM* 119 (May 1876), 614-37. Rev. of *Life and Letters of Lord Macaulay*, by his nephew George Otto Trevelyan.
- 383 "The Royal Academy", *BEM* 119 (Jun 1876), 753-69. Detailed criticism of the new Royal Academy exhibition.
- 384 "Molière", *BEM* 120 (Aug 1876), 172-90. *The Dramatic Works of Molière, rendered into English* by Henri van Laun.
- 385 "Alfred de Musset", *BEM* 120 (Sep 1876), 361-82. Biography, and analysis of poems and plays.
- 386 "New Books" 20, *BEM* 121 (Feb 1877), 175-95. "Biographies". Rev. of *Life of a Scotch Naturalist* (Thomas Edward), by Samuel Smiles; *Charles Kingsley: his Letters, and Memorials of his Life*; *Rahel: her Life and Letters*, by Mrs Jennings; *Letters of Elizabeth Barrett Browning, addressed to R.H. Horne*.
- 387 "Lord Neaves", *BEM* 121 (Mar 1877), 380-90. Obituary for a contributor to *Blackwood's Magazine*.
- 388 "Harriet Martineau", *BEM* 121 (Apr 1877), 472-96. Rev. of Harriet Martineau's *Autobiography*, with *Memorials* by M.W. Chapman.

389 "A School of the Prophets", *BEM* 122 (Sep 1877), 283-302. Rev. of *Letters of Thomas Erskine of Linlathen; Memorials of John Macleod Campbell; Present-day Papers*, edited by the Bishop of Argyll. Religious movements in Scotland.

390 "The Opium-Eater", *BEM* 122 (Dec 1877), 717-41. Rev. of *De Quincey's Life and Writings*, by H.A. Page.

391 "New Books" 21, *BEM* 123 (Mar 1878), 305-27. Rev. of *Lessing: his Life and Writings*, by J. Sime; *Charles Bianconi: A Biography*, by Mrs Morgan John O'Connell; *North Italian Folks*, by Mrs Comyns Carr; *Marmorne...* (an anonymous novel); *The City of Sunshine, a Novel*, by Alexander Allardyce.

392 "New Books" 22, *BEM* 123 (Jun 1878), 681-702. Rev. of *Life and Letters of James Hinton*, by Ellice Hopkins; *A Legacy: being the Life and Remains of John Martin*, edited by Mrs Craik; *Life in the Mofussil*, by a Bengal Civilian; *My Indian Garden*, by Phil Robinson; *Medusa and other Poems*, by Lady Charlotte Elliot; *Round About the Carpathians*, by A.F. Crosse.

393 "Englishmen and Frenchmen", *BEM* 124 (Aug 1878), 219-37. Rev. of *George Moore, Merchant and Philanthropist*, by S. Smiles; *Modern Frenchmen. Five Biographies*, by P.G. Hamerton.

394 "Three Days in Paris", *BEM* 124 (Oct 1878), 455-74. Paris; its talk, artists, streets, theatres.

395 "The Novels of Alphonse Daudet", *BEM* 125 (Jan 1879), 93-111. *Fromont Jeune et Risler Ainé; The Nabob; Jack*.

396 "Two Ladies", *BEM* 125 (Feb 1879), 206-24. Rev. of *Memoirs of the Life of Anna Jameson*, by her niece Gerardine Macpherson; *Records of a Girlhood*, by Fanny Kemble.

397 "Hamlet", *BEM* 125 (Apr 1879), 462-81. Henry Irving and Ellen Terry; other performances of *Hamlet*; analysis of the play.

398 "New Books" 23, *BEM* 126 (Jul 1879), 88-107. Rev. of *Hours in a Library*, by Leslie Stephen; *Mixed Essays*, by Matthew Arnold; *The American, The Europeans: a Sketch*, and *Daisy Miller and other Stories*, by Henry James.

399 "An American Princess", *BEM* 126 (Nov 1879), 543-61. Rev. of *The Life and Letters of Madame Bonaparte*, by Eugene Didier; Elizabeth Patterson, an American who married Jerome Bonaparte.

400 "The Reign of Queen Anne", *BEM* 127 (Feb 1880), 139-62. Rev. of *A History of the Reign of Queen Anne*, by John Hill Burton.

401 "Russia and Nihilism in the Novels of M. Tourgenieff", *BEM* 128 (May 1880), 623-47. *A Sportsman's Tales; Fathers and Sons; Fumée* (compared with Henry James's *Confidence*); *Virgin Soil*.

402 "School and College", *BEM* 128 (Jul 1880), 62-80. The public school system; Eton; Oxford; university and college.

403 "New Novels", *BEM* 128 (Sep 1880), 378-404. Important preamble on the value of novels. Rev. of *Second Thoughts*, by Rhoda Broughton; *Mary Anerley*, by R.D. Blackmore; *Poet and Peer*, by Hamilton Aidé; *Troublesome Daughters*, by L.B. Walford; *A Modern Greek Heroine*, anonymous (in fact by H. Cresswell); *The Egoist*, by George Meredith.

404 "Autobiographies, no. I: Benvenuto Cellini", *BEM* 129 (Jan 1881), 1-30.

405 "Autobiographies, no. II: Lord Herbert of Cherbury", *BEM* 129 (Mar 1881), 385-410.



406 "Autobiographies, no. III: Margaret, Duchess of Newcastle", *BEM* 129 (May 1881), 617-39.

407 "Autobiographies, no. IV: Edward Gibbon", *BEM* 130 (Aug 1881), 229-47.

408 "Autobiographies, no. V: Carlo Goldoni", *BEM* 130 (Oct 1881), 516-41.

Each autobiography summarised, and the author characterised. The value of autobiography discussed.

409 "A Few French Novels", *BEM* 130 (Dec 1881), 703-23. Rev. of *Numa Roumestan* and *Le Petit Chose*, by Alphonse Daudet; *Monsieur le Ministre*, by Jules Claretie; *Perdue*, by Henry Greville; *Séduction*, by Hector Malot.

410 "Recent Novels", *BEM* 131 (Mar 1882), 365-91. Rev. of *John Inglesant: a Romance*, by J.H. Shorthouse; *The Portrait of a Lady*, by Henry James; *Beggar my Neighbour*, by E.D. Gerard; *Christowell: a Dartmoor Tale*, by R.D. Blackmore.

411 "Democracy", *BEM* 131 (May 1882), 577-92. Rev. of *Democracy*, an American novel (by Henry Adams).

412 "Autobiographies, no VI: In the Time of the Commonwealth", *BEM* 132 (Jul 1882), 79-101. Lucy Hutchinson and Alice Thornton.

413 "American Literature in England", *BEM* 133 (Jan 1883), 136-61. The novels of W.D. Howells; American magazines, esp. *The Century*; Henry James; American jingoism.

414 "Autobiographies, no. VII: Madame Roland", *BEM* 133 (Apr 1883), 485-511. The French Revolution.

415 "James Ferguson, the 'Astronomer'", *BEM* 134 (Aug 1883), 244-63. James Ferguson, a Banffshire peasant boy; his career and his scientific books. Self-made men.

416 "An Italian Official under Napoleon", *BEM* 134 (Sep 1883), 379-93. The autobiography of Cesare Balbo, a Piedmontese.

417 "The Story of a Little War", *BEM* 134 (Oct 1883), 486-507. Rev. of *Letters and Notes written during the Disturbances in the Highlands known as the "Devil" Country of Viti Levu, Fiji*, privately printed 1876.

418 "The Sons of the Prophets: Two Representatives of the Catholic Faith", *BEM* 135 (Apr 1884), 529-53. Rev. of *Memoir of James Robert Hope Scott*, by R. Ormsby; *The Life of Frederick Denison Maurice*.

419 "The Duke of Albany", *BEM* 135 (May 1884), 700-2. Obituary for Prince Leopold, son of the Queen.

420 "Venice", *BEM* 136 (Jul 1884), 87-105. Description of the city, and rev. of *Life on the Lagoons*, by Horatio F. Brown, and *La Vita Privata in Venezia: Vecchie Storie*, by Signor Molmenti.

421 "Three Young Novelists", *BEM* 136 (Sep 1884), 296-316. Rev. of *Mr Isaacs*, *Dr Claudius*, *To Leeward*, *A Roman Singer*, by Howard Marion Crawford; *Vice Versa* and *The Giant's Robe*, by F. Anstey; *Called Back and Bound Together*, by J.F. Fergus (Hugh Conway).

422 "An Artist's Autobiography", *BEM* 136 (Nov 1884), 614-31. Rev. of *Thoughts on Art, and Autobiographical Memoirs of Giovanni Dupre*, translated by E.M. Peruzzi.

423 "London in May", *BEM* 137 (May 1885), 684-705. The weather, the parks, the art galleries, the theatres.

- 424 "General Gordon", *BEM* 138 (Aug 1885), 247-72. Biography, and rev. of *The Journals of Major-General C.G. Gordon at Khartoum* .... Introduction and Notes by A. Egmont Hake.
- 425 "A Scotch Physician", *BEM* 138 (Nov 1885), 669-90. Rev. of *The Life of Sir Robert Christison, Bart, ... Professor of Materia Medica in the University of Edinburgh* ..., edited by his Sons.
- 426 "London in January", *BEM* 139 (Feb 1886), 245-66. The exhibitions, the theatres, the weather.
- 427 "Scotch Local History", *BEM* 139 (Mar 1886), 375-97. Rev. of *Records of Argyll: Legends, Traditions and Recollections of Argyllshire Highlanders* ..., by Lord Archibald Campbell, with Etchings by Charles Laurie; *Culross and Tullieallan* .... by David Beveridge; *Aberdeen and Inchcolm, being Historical Notices of the Parish and Monastery*, by Rev. W. Ross LLD; *Reminiscences of Yarrow*, by James Russell DD.
- 428 "The Late Principal Tulloch", *BEM* 139 (Mar 1886), 414. Brief obituary.
- 429 "Principal Tulloch", *BEM* 139 (Apr 1886), 415-41. Biography and character study. Signed "M.O.W. Oliphant".
- 430 "Novels", *BEM* 140 (Dec 1886), 776-98. Rev. of *The Children of Gibeon*, by Walter Besant; *The Princess Casamassima*, by Henry James; *Sir Percival*, by J.H. Shorthouse; *A Bachelor's Blunder*, by W.E. Norris. NB: The full title of the article includes the titles of the novels.
- 431 "In Maga's Library: The Old Saloon" 1, *BEM* 141 (Jan 1887), 126-53. Rev. of *Locksley Hall Sixty Years After*, by Alfred Tennyson; *Life of Shelley*, by Professor (Edward) Dowden, *The Life and Work of the Seventh Earl of Shaftesbury*, by Edwin Hodder; *Reminiscences and Opinions*, by F.H. Doyle; *Sketches from my Life*, by Admiral Robert Pacha; *Sententia Artis, First Principles of Art*, by Harry Quilter; *The New Amphion* (an anthology published for Edinburgh University Union); *The Struggle of the Bulgarians for National Independence*, translated from the German; *England's Case Against Home Rule*, by A.V. Dicey.
- 432 "The Old Saloon" 2, *BEM* 141 (Feb 1887), 291-315. Rev. of *Democracy, and other Addresses*, by James Russell Lowell; *Humorous Masterpieces from American Literature*, arranged by Edward T. Mason; *The Madonna of the Tubs*, by Elizabeth Stuart Phelps; *Books and Bookmen*, *The End of Phaeacia*, and *The Mark of Cain*, by Andrew Lang; *She: a History of Adventure*, by H. Rider Haggard; *History of the University of Oxford*, by Maxwell Lyte; *Maitland of Lethington, and the Scotland of Mary Stuart*, by John Skelton; *The Dictionary of National Biography* (volume 9, including Carlyle), edited by Leslie Stephen; *The History of India under Queen Victoria*, by L.J. Trotter.
- 433 "The Old Saloon" 3, *BEM* 141 (Mar 1887), 416-57. Rev. of *Parleyings with Certain People of Importance*, by Robert Browning; *The Service of Man*, by J. Cotter Morison; *Some Verdicts of History Reviewed*, by William Stebbing; *A Journal of the Reign of Queen Victoria from 1852 to 1860*; by the late Charles C.F. Greville; *A Look Around Literature*, by Robert Buchanan; *The Life of Agnes Strickland*, by her Sister; *Court and Private Life in the Time of Queen Charlotte, being the Journals of Mrs Papendiek, Bedchamber-woman to her Majesty*; *Eighty-Five Years of Irish History - 1800-1885*, by William Joseph O'Neill Daunt.
- 434 "The Old Saloon" 4, *BEM* 141 (Apr 1887), 552-72. Rev. of *James Fraser, Second Bishop of Manchester*, by Thomas Hughes; *Randolph Caldecott: his Early Art Career*; by Henry Blackburn; *The Merry Men*, by Robert Louis Stevenson; *High Life, or. Towers of Silence* ..., by Mrs Main (a mountaineering book); *Hurriah: a Study*, by Emily Lawless; *Industrial Ireland*, by Robert Dennis.
- 435 "The Old Saloon" 5, *BEM* 141 (May 1887), 683-710. "French Contemporary Novelists". Rev. of *Noir et Rose*, by Georges Ohnet; *La Bête*, by Victor Cherbuliez; *Zyte*, by Hector Malot; *L'Affaire Froideville: Moeurs d'employés*, by André Theuriot; *André Cornélis*, by Paul Bourget; *Le Cavalier Miserey, 21<sup>e</sup> Chasseurs*, by Abel Hermant; also a collection of short stories by A. Halévy, and *Frankley*, by Madame Henry Grenville.

436 "The Rev W. Lucas Collins", *BEM* 141 (May 1887), 734-6. Obituary for a contributor to *Blackwood's Magazine*.

437 "The Old Saloon" 6, *BEM* 141 (Jun 1887), 737-61. "The Literature of the Last Fifty Years". Poets, historians, philosophers and scientists, novelists, John Ruskin, journalism.

438 "The Old Saloon" 7, *BEM* 142 (Jul 1887), 99-123. (With Alexander Allardyce.) Rev. of *Charles Reade: Dramatist, Novelist, Journalist*, by Charles J. Reade and Rev. Compton Reade; *Anne Gilchrist: her Life and Writings*, by Herbert H. Gilchrist; *Life of Rosina, Lady Lytton: a Vindication*, by Louisa Devry; *Memoirs of the Margravine of Baireuth*, translated and edited by HRH Princess Christian of Schleswig Holstein; *A Lost Epic; and other Poems*, by William Canton; *Letters from a Mourning City* (Naples, Autumn 1884), by Axel Munthe, translated ... by Maude Valerie White; *Correspondence between Goethe and Carlyle*, edited by Charles Eliot Norton.

439 "The Old Saloon" 8, *BEM* 142 (Aug 1887), 235-63. (With Alexander Allardyce and R.K. Douglas.) Rev. of *Lectures and Essays*, by Sir Stafford Henry Northcote; *The Pleasures of Life*, by Sir John Lubbock; *Italian Sketches*, by Janet Ross; *Arcady: for Better or Worse*, by A. Jessop DD; *Samuel Taylor Coleridge*, by Alois Brandl, University of Prague, translated by Lady Eastlake; *The Great Silver River: Notes of a Residence in Buenos Ayres in 1860 and 1881*, by Sir Horace Rumbold; *St Petersburg and London, 1852-1864, Reminiscences of Count Charles Frederick Vizthum von Eckstaed*; *Juvenilia, being a Second Series of Essays on Sundry Aesthetical Questions*, by Vernon Lee; *Allan Quatermain*, by H. Rider Haggard; *Sabina Zembra*, by William Black.

440 "The Old Saloon" 9, *BEM* 142 (Nov 1887), 698-714. Rev. of *A Collection of Letters of W.M. Thackeray, 1847-1855*; *Hortus Inclusus ...*, by John Ruskin; *Underwoods*, by Robert Louis Stevenson; *A Hundred Days in Europe*, by Oliver Wendell Holmes.

441 "The Old Saloon" 10, *BEM* 143 (Jan 1888), 104-27. Rev. of *The Life and Letters of Charles Darwin*, by his son Francis Darwin; *Personal Reminiscences of Sir Frederick Pollock*; *What I Remember*, by T. Adolphus Trollope; *My Autobiography and Reminiscences*, by W. Powell Frith RA.

442 "The Pictures of the Year", *BEM* 143 (Jun 1888), 813-26. The Royal Academy, The Grosvenor Gallery, The New Gallery.

443 "The Old Saloon" 11, *BEM* 143 (Jun 1888), 831-26. (With Alexander Allardyce.) Rev. of *The Correspondence of Henry Taylor*, edited by Edward Dowden; *Partial Portraits*, by Henry James; *Papers of Professor Fleeming Jenkin*, with a Memoir by Robert Louis Stevenson; *On and Off the Stage*, by Mr and Mrs Bancroft; *The Lone White Mountain; or, a Journey in Manchuria*, by H.E.M. James; *Society in Rome under the Caesars*, by W.R. Inge MA.

444 "The Old Saloon" 12, *BEM* 144 (Sep 1888), 419-43. "French Novels". Rev. of *Trente Ans de Paris*, by Alphonse Daudet; *L'Immortel: Moeurs Parisiennes*, by Alphonse Daudet; *Conscience*, by Hector Malot; *Amour d'Automne*, by Andre Theuriet; *Folies d'Amour*, by Madame Hector Malot; *L'Unisson*, by George Duruy; *Pierre et Jean*, by Guy de Maupassant.

445 "The Old Saloon" 13, *BEM* 144 (Dec 1888), 874-99. (With Alexander Allardyce.) Rev. of *The Life of the Right Honourable Stratford Canning ...*, by Stanley Lane-Poole; *Correspondence of Daniel O'Connell, the Liberator*, edited by W.J. Fitzpatrick, 2 vols; *Three Generations of Englishwomen*, by Janet Ross.

446 "The Emperor Frederick", *BEM* 145 (Jan 1889), 109-19. Rev. of *Frederick: Crown Prince and Emperor*, by Rennell Rodd; *The Emperor's Diary of the Austro-German War, 1866, and the Franco-German war, 1870-1871, to which is added Prince Bismarck's Rejoinder*, edited by Henry W. Lucy.

447 "Laurence Oliphant", *BEM* 145 (Feb 1889), 280-96. Obituary and biography, with personal memories. Signed M.O.W.O.

448 "The Old Saloon" 14, *BEM* 145 (Mar 1889), 421-36. (With Alexander Allardyce.) Rev. of *HRH the Prince of Wales's Principal Public Speeches and Addresses 1863-88*; *Letters on Literature*, by Andrew Lang; *The Career of Major George Broadfoot, CB, in Afghanistan and the Punjaub*, by Major W. Broadfoot; *Thomas Poole and his Friends*, by Mrs Henry Sandford; *In Vinculis*, by Wilfrid Scawen Blunt.

449 "The Old Saloon" 15, *BEM* 145 (Apr 1889), 561-72. Rev. of *The Correspondence of John Lothrop Motley*, edited by G.W. Curtis; *Leaves from an Egyptian Notebook*, by Isaac Taylor, Canon of York.

450 "On the Riviera", *BEM* 145 (May 1889), 676-88. A travelogue; towns on the Riviera; an Italian invasion.

451 "The Old Saloon" 16, *BEM* 145 (Jun 1889), 809-34. Rev. of *The Two Chiefs of Dunboy; or, An Irish Romance of the Last Century*, by J.A. Froude; *Greifenstein*, by F. Marion Crawford; *A London Life*, by Henry James; *Plain Frances Mowbray, and other Stories*, by Emily Lawless; *Elizabeth and other Sketches*, by the author of *Miss Molly*.

452 "The Old Saloon" 17, *BEM* 146 (Aug 1889), 254-75. Edinburgh in the holiday season. Rev. of *The Wrong Box*, by Robert Louis Stevenson and Lloyd Osbourne; *Ideala: a Study from Life* (by Sarah Grand); *A Window in Thrums*, by J.M. Barrie; *Margaret Maliphant*, by Mrs Comyns Carr; *French and English*, by F.G. Hamerton; *The Ascent of Man*, by Mathilde Blind; *Clothed with the Sun, being the Book of the Illuminations of Anna (Bonus) Kingsford*, edited by Edward Maitland.

453 "The Old Saloon" 18, *BEM* 146 (Nov 1889), 696-723. (With Alexander Allardyce.) Rev. of *The Master of Ballantrae: A Winter's Tale*, by Robert Louis Stevenson; *An Irish Cousin*, by Geiltes Herring (Edith Somerville) and Martin Ross; *Marooned*, by W. Clark Russell; *The Romance of Jenny Harlowe*; and *Sketches of Maritime Life*, by W. Clark Russell; *The Friend of Man*; and *his Friends the Poets*, by Frances P. Cobbe; *Mary Howitt: an Autobiography*, edited by her Daughter; *Angling Songs*, by Thomas Todd Stoddart, with a Memoir by Anna M. Stoddart.

454 "The Old Saloon" 19, *BEM* 146 (Dec 1889), 857-78. Edinburgh as an art centre. Rev. of *Art in Scotland: its Origin and Progress*, by Robert Brydall; *A Memoir of Edward Askew Sothorn ("Lord Dundreary")*, by T. Edgar Pemberton; *Fanny Burney and her Friends*, by J.B. Seeley; *Louisa M. Alcott: her Life, Letters and Journals*, by Ednah B. Cheney; *Further Recollections of Mr Thomas Adolphus Trollope*; *The Pariah*, by F. Anstey.

455 "The Old Saloon" 20, *BEM* 147 (Jan 1890), 131-51. A preamble about "greetings and reminiscences". Rev. of *Asolando: Fancies and Facts*, by Robert Browning; *Demeter, and other Poems*, by Alfred Tennyson; *Appreciations: with an Essay on Style*, by Walter Pater; *Falling in Love; and other Essays*, by Grant Allen; *Our Home in Aveyron*, by G. Christopher Davies and Mrs Broughall.

456 "The Old Saloon" 21, *BEM* 147 (Mar 1890), 408-28. Rev. of *The Life of Harriet Beecher Stowe*; *Reuben Sachs and A London Plane Tree etc*, by Amy Levy; *The New Prince Fortunatus*, by William Black; *Kit and Kitty*, by R.D. Blackmore; *Claire Brandon*, by Frederick Marshall; *The Bull i'th' Thorn*, by Paul Cushing.

457 "Lord Lamington", *BEM* 147 (Mar 1890), 449-50. Obituary for a contributor to *Blackwood's Magazine*.

458 "The Holy Land", *BEM* 148 (Jul 1890), 1-18. Description of a journey with her son.

459 "The Old Saloon" 22, *BEM* 150 (Aug 1891), 273-98. Rev. of *Archbishop Campbell Tait, Archbishop of Canterbury*, by Randall T. Davidson ..., and William Benham ...; *Life and Letters of Robert Browning*, by Mrs Sutherland Orr; *Richard Redgrave CB, RA: a Memoir Compiled from his Diary*.

460 "The Old Saloon" 23, *BEM* 150 (Nov 1891), 712-35. Rev. of *Annals of my Early Life 1806-1846*, by Charles Wordsworth DD, Bishop of St. Andrews; *The Divorce of Catherine of Aragon*, by J.A. Froude; *Life's Handicap: Being Stories of Mine Own People*, by Rudyard Kipling.

- 461 "The Old Saloon - Lady Travellers" 24, *BEM* 151 (Feb 1892), 299-318. Rev. of *My Canadian Journal 1872-1878*, by the Marchioness of Dufferin and Ava; *My Three Years in Manipur*, by Ethel St.Clair Grimwood; *Journeys in Persia and Kurdistan*, by Mrs Bishop (Isabella L. Bird); *Two Happy Years in Ceylon*, by Mrs C.F. Gordon Cumming.
- 462 "The Duke of Clarence", *BEM* 151 (Feb 1892), 326-8. Obituary.
- 463 "The City of St. Andrews", *BEM* 151 (Mar 1892), 370-7. Rev. of *Twenty-five Years of St. Andrews*, by the author of *The Recreations of a Country Parson* (A.K.H. Boyd).
- 464 "The Old Saloon" 25, *BEM* 151 (Mar 1892), 455-74. Preamble on *Jane Eyre* and other literary sensations. Rev. of *The History of David Grieve*, by Mrs Humphry Ward; *Tess of the D'Urbervilles*, by Thomas Hardy.
- 465 "The Old Saloon" 26, *BEM* 152 (Oct 1892), 574-96. Rev. of *The Wrecker*, by Robert Louis Stevenson and Lloyd Osbourne; *The Naulahka: a Story of East and West*, by Rudyard Kipling and Wolcott Balestier; *Grania: the Story of an Island*, by Emily Lawless.
- 466 "Tennyson", *BEM* 152 (Nov 1892), 748-66. Obituary; survey of Tennyson's career and reputation.
- 467 "The Old Saloon" 27, *BEM* 152 (Dec 1892), 852-73. Rev. of *Records of Tennyson, Ruskin and Browning*, by Anne Thackeray Ritchie; *A Selection from the Letters of Geraldine Jewsbury to Jane Welsh Carlyle*, edited by Mrs Alexander Ireland; *Twenty-five Years of St. Andrews* (the second volume), by Rev. A.K.H. Boyd; *Across France in a Caravan ....* by the Author of *A Day of my Life at Eton*; *The Three Fates*, by F. Marion Crawford; *Lord Wastwater*, by Sidney Bolton.
- 468 "Marriage Bells", *BEM* 154 (Jul 1893), 155-8. The wedding of the Duke of York. Signed M.O.W.O.
- 469 "The Letters of Sir Walter Scott", *BEM* 155 (Jan 1894), 15-26. Rev. of *The Familiar Letters of Sir Walter Scott, from the Originals at Abbotsford and Elsewhere*.
- 470 "Dean Stanley", *BEM* 155 (Feb 1894), 190-209. Rev. of *The Life and Correspondence of Arthur Penryn Stanley, late Dean of Westminster*, by Rowland E. Prothero MA.
- 471 "The Looker-on" 1, *BEM* 156 (Aug 1894), 285-308. A rambling discursive essay on literature, the theatre, art, contemporary events etc.
- 472 "An Eton Master", *BEM* 156 (Nov 1894), 693-9. Obituary for Rev. Edward Hale.
- 473 "The Looker-on" 2, *BEM* 157 (Jan 1895), 148-70. Number 2; cf 471. Includes rev. of *The Yellow Book* 5.
- 474 "The Fancies of a Believer", *BEM* 157 (Feb 1895), 237-55. Speculations on Death, God, the Afterlife, mourning.
- 475 "Men and Women", *BEM* 157 (Apr 1895), 620-50. Preamble on portrait-painting and the art of biography. Rev. of *Life and Correspondence of W. Buckland, DD, FES*, by his daughter, Mrs Gordon; *The Life of Richard Owen*, by his Grandson; *The Life and Letters of Dean Church*, edited by Mary C. Church; *John Addington Symonds: a Biography*, by Horatio F. Brown; *The Life and Letters of Maria Edgeworth*, edited by Augustus J.C. Hare; *Mrs Henry Wood, a Memoir*, by her son Charles W. Wood; *The Recollections of the Very Rev. G.D. Boyle, Dean of Salisbury*.
- 476 "John Stuart Blackie", *BEM* 157 (Apr 1895), 662-4. Obituary for Professor Blackie of Edinburgh.

477 "The Looker-on" 3, *BEM* 157 (Jun 1895), 902-29. Number 3; cf 471. Includes a review of novels by S.R. Crockett.

478 "The Looker-on" 4, *BEM* 158 (Dec 1895), 905-27. Number 4; cf 471. Includes reviews of books by R.L. Stevenson and H.G. Wells.

479 "The Anti-Marriage League", *BEM* 159 (Jan 1896), 135-49. Rev. of *Jude the Obscure*, by Thomas Hardy; *The Woman who Did*, by Grant Allen. Signed M.O.W.O.

480 "The Looker-on" 5, *BEM* 159 (Jun 1896), 901-26. Number 5; cf 471. Includes reviews of poems by Christina Rossetti and Cecil Frances Alexander, and *Sir Walter Scott's Love Story*, by Adam Scott.

481 "The Looker-on" 6, *BEM* 160 (Oct 1896), 481-507. Number 6 and last; cf 471. Includes reviews of *The Amazing Marriage*, by George Meredith, and *Fellow Travellers* (short stories), by Graham Travers.

482 "The Verdict of Old Age", *BEM* 160 (Oct 1896), 555-71. Rev. of *The Philosophy of Belief*, by the Duke of Argyll; *Studies Subsidiary to Butler's Works*, by the Right Hon. W.E. Gladstone. Discussion of religious faith and of Purgatory. Signed M.O.W.O.

483 "John Gibson Lockhart", *BEM* 160 (Nov 1896), 607-25. Rev. of *The Life and Letters of John Gibson Lockhart*, by Andrew Lang.

484 "A Raid Among Books", *BEM* 160 (Dec 1896), 822-46. Rev. of *The Life and Correspondence of William Connor Magee, Archbishop of York, Bishop of Peterborough*, by John Cotter Macdonnell DD; *Letters of Frederic Lord Blachford, Undersecretary of State for the Colonies 1860-1871*, edited by George Eden Marindin; *The Story of My Life*, by Augustus J.C. Hare; *The Carissima*, by Lucas Malet; *A Child of the Jago*, by Arthur Morrison; *A Book of Scoundrels*, by Charles Whibley; *The Second Series of Table-Talk of Shirley*, by John Skelton.

485 "Recent Books - French and English", *BEM* 161 (Apr 1897), 455-84. Rev. of *En Route*, by J.K. Huysmans; *L'Orme du Mail*, by Anatole France; *The Centenary Burns*, by W.E. Henley and T.F. Henderson; *The Land of the Dollar*, by G.W. Stevens; *Pickle, the Spy*, by Andrew Lang; *Trooper Peter Halket of Mashonaland*, by Olive Schreiner; *Margaret Ogilvy*, by J.M. Barrie; *The Wise and the Wayward*, by G.S. Street.

486 "'Tis Sixty Years Since", *BEM* 161 (May 1897), 599-624. Memories of 1837; the sixty years of Victoria's reign.

487 "Siena", *BEM* 164 (Jul 1898), 23-39. Description of the town and its history. MOWO named as author. (Published posthumously.)

### **The Century Magazine (NY)**

487a "Queen Victoria", *Century* n.s. 5 (Nov. 1883), 69-72. Distinct from *Queen Victoria*, items 97-105.

### **Chambers's Encyclopaedia**

Revised ed. (3rd?), 10 vols, 1888-92.  
Some articles attributed to authors in prefaces.

488 "Cowper, William", *CE* 3 (1889), 534-6. Including bibliography.

489 "Irving, Edward", *CE* 6 (1890), 226. Revised by MOWO. Including bibliography.

490 "Oliphant, Laurence", *CE* 7 (1891), 598. Revised by MOWO? In the preface she is credited with revision of articles, but no specific article is named.

491 "Oliphant, Margaret", *CE* 7 (1891), 598. Perhaps revised in some details by MOWO. She could not have written the article itself.

492 "Montalembert, Charles Forbes René de", *CE* 8 (1891), 281-2. Revised by MOWO?

493 "Sheridan, Richard Brinsley", *CE* 9 (1892), 392-3. Including bibliography.

494 "Tulloch, John", *CE* 10 (1892), 320. Revised by MOWO?

495 "Venice", *CE* 10 (1892), 451-3. Revised by MOWO?

496 "Windsor", *CE* 10 (1892), 682-3. Revised by MOWO?

### **The Contemporary Review**

497 "Mrs Carlyle", *CR* 43 (May 1883), 609-28. Rev. of the *Letters* of Jane Welsh Carlyle in three vols. Analysis of the Carlyle marriage.

498 "The Ethics of Biography", *CR* 44 (Jul. 1883), 76-93. Analysis of the best approach to biography; the need for balance and perspective. See Introduction, section VI.

499 "Victor Hugo", *CR* 48 (Jul. 1885), 10-32. Obituary; study of Hugo's plays, poems and novels.

### **The Cornhill Magazine**

500 "Assistant Masters", *CM* 33 (Mar. 1876), 288-99. The growth of professional pride and concern for status among schoolmasters. The recent dismissal from Eton of a master (i.e. Oscar Browning). The power of headmasters.

501 "Giacomo Leopardi", *CM* 34 (Sep. 1876), 341-57. Leopardi against the background of the Italy in his time; survey of his poetry etc. Cf 250, 310.

### **The Dictionary of National Biography**

502 "Oliphant, Francis Wilson", *DNB* 42 (1895), 129-30. MOWO's husband, 1818-59. MOWO probably collaborated with her son F.R. Oliphant in writing this article.

### **The Edinburgh Review**

503 Rev. of *The Subjection of Women* etc, *ER* 130 (Oct. 1869), 572-602. Rev. of *The Subjection of Women*, by John Stuart Mill; and *Women's Work and Women's Culture, a Series of Essays*, edited by Josephine G. Butler.

504 "The Epic of Arthur", *ER* 131 (Apr. 1870), 502-39. Rev. of *The Holy Grail and The Idylls of the King*, by Alfred Tennyson. Also Malory's *Morte d'Arthur*, edited by T. Wright in 3 vols.

505 "Mr Browning's *Balaustion*", *ER* 135 (Jan. 1872), 221-49. Rev. of *Balaustion's Adventure: including a Transcript from Euripides*, by Robert Browning.

506 "The Correspondence of M. de Balzac", *ER* 148 (Oct. 1878), 528-58. Rev. of *Correspondence de H. de Balzac 1819-1850*; *Balzac, sa Vie et ses Oeuvres*, par Madame L. Surville, née de Balzac; *Balzac chez lui*, par Leon Gozlan. Balzac's life and novels.

507 "The Life and Letters of George Eliot", *ER* 161 (Apr. 1885), 514-53. Rev. of *George Eliot's Life Related in her Letters and Journals*, arranged and edited by her husband J.W. Cross.

508 "Life and Letters of Mrs Craven", *ER* 181 (Apr. 1895), 315-45. Rev. of *A Memoir of Mrs Augustus Craven* (Pauline de la Ferronays), by Maria Catherine Bishop, 2 vols.

### **The English Illustrated Magazine**

509 "Heidelberg", *EIM* 2 (Oct. 1884), 39-47. A description of the town.

510 "Edinburgh", *EIM* 8 (Oct. 1890), 48-57. With illustrations by George Reid, RSA. A description of the city, quite distinct from *Royal Edinburgh*, to be published in Dec. 1890. (Cf "Margaret of Scotland", *EIM* 1, item 168, which became the first part of *Royal Edinburgh*.)

### **The Forum (New York)**

511 "Success in Fiction", *Forum* 7 (May 1889), 314-22. A commissioned article. Discusses the value of novels, and the art of writing them.

### **Fraser's Magazine**

512 "The Grievances of Women", *FM* 101 (n.s. 21) (May 1880), 698-710. MOWO's most forceful expression of the radical point of view.

### **Good Words**

513 "Anthony Trollope", *GW* 24 (Feb. 1883), 142-4. Obituary.

514 "San Remo", *GW* 34 (Feb. 1893), 124-30. Description of the city.

515 "The Queen", *GW* 38 (Jun. 1897), 380-6. Diamond Jubilee article.

### **Macmillan's Magazine**

516 "Clerical Life in Scotland", *MM* 8 (Jul. 1863), 208-19. Rev. of *Memoir of the Life of the Rev. Robert Story, late Minister of Rosneath, Dumbartonshire*, by Robert Henry Story; *Life of the Rev. James Robertson DD, FRSE*, by the Rev. A.H. Charteris MA, Minister of New Abbey. (Attributed to MOWO by the *Wellesley Directory*.)

517 "Florence", *MM* 29 (Jan. 1874), 206-10. Partly a rev. of *Walks in Florence*, by Susan and Joanna Horner. Not certainly by MOWO. The *Wellesley Directory* thinks not.

518 "Thomas Carlyle", *MM* 43 (Apr. 1881), 482-96. Rev. of *Reminiscences*, by Thomas Carlyle, edited by James Anthony Froude, 2 vols., published posthumously. Many personal memories. Signed M.O.W.O.

[518a "Carlyle's Last Days" (editorial title), an extract from 518, was published in *Harper's Weekly*, NY 25 (30 Apr. 1881), 290.]

519 "Mrs Craik", *MM* 57 (Dec. 1887), 81-5. Obituary, with personal memories.



## **The New Review**

520 "A Noble Lady", *NR* 14 (Mar, 1896), 241-7. Obituary for Lady Cloncurry, with personal memories.

## **St.James's Budget**

See under *St.James's Gazette*.

## **St.James's Gazette**

521 "A Fireside Commentary" 1, 11 Jan. 1888, 5-6. Rpt in *St.James's Budget* (hereafter *SJB*), 14 Jan. 1888, 9. Memories of campaigning for the repeal of the Corn Laws. Signed "A Dowager". (See Introduction, section IX.)

522 "A Fireside Commentary" 2, 21 Jan. 1888, 5-6. Rpt in *SJB*, 28 Jan. 1888, 11-12. Changing attitudes to Roman Catholicism. Signed "A Dowager".

523 "A Fireside Commentary" 3, 30 Jan. 1888, 5-6. Rpt in *SJB*, 4 Feb. 1888, 9-10. "About Working Women." Unsigned, as are all subsequent articles.

524 "A Fireside Commentary" 4, 6 Feb. 1888, 5-6. Rpt in *SJB*, 11 Feb. 1888, 9-10. "On the Home-Work of Poor Women."

525 "A Fireside Commentary" 5, 10 Feb. 1888, 5-6. Rpt in *SJB*, 18 Feb. 1888, 9-10. "Of the Gentilities; and of Certain Great Princes."

526 "A Fireside Commentary" 6, 17 Feb. 1888, 5-6. Rpt in *SJB*, 25 Feb. 1888, 9-11. "M. Renan and his Life to Come: Magnanimous Heathenism."

527 "A Fireside Commentary" 7, 27 Feb. 1888, 5-6. Rpt in *SJB*, 3 Mar. 1888. "Marriage on so much a Year - Clubs - Failures and their Compensations . "

528 "A Fireside Commentary" 8, 5 Mar. 1888, 5-6. Rpt in *SJB*, 10 Mar. 1888, 9-10. On English class-consciousness.

529 "A Fireside Commentary" 9, 12 Mar. 1888, 6-7. Rpt in *SJB*, 17 Mar. 1888, 13-14. "Sabbath Breaking - the Clergy and the 'Smart' People."

530 "A Fireside Commentary" 10, 16 Mar. 1888, 5-6. Rpt in *SJB*, 24 Mar. 1888, 11-12. "The Old Emperor and the New - Emperors of the Last Half-Century - The Illustrated Papers."

531 "A Fireside Commentary" 11, 24 Mar. 1888, 6. Rpt in *SJB*, 31 Mar. 1888, 9-10. "Funerals - Men of Genius and their Wives - Mr Leslie Stephen's View."

532 "A Fireside Commentary" 12, 4 Apr. 1888, 5-6. Rpt in *SJB*, 7 Apr. 1888, 9-10. "The Villa Palmieri - 'The Falcon' - Farewell Speeches: 'I wonder you will Still be Talking'."

533 "A Fireside Commentary" 13, 14 Apr. 1888, 6. Rpt in *SJB*, 21 Apr. 1888, 11. "A Great Historical Scene - The Teuton and the Tartar - History on the Stage."

534 "A Fireside Commentary" 14, 23 Apr. 1888, 5-6. Rpt in *SJB*, 28 Apr. 1888, 10-11. "High School Girls - The Power of Teaching - The Schooling of Experience."

535 "A Fireside Commentary" 15, 28 Apr. 1888, 5-6. Rpt in *SJB*, 5 May 1888, 11-12. "Berlin - The Persistency of Slander - A Robust Family - Monarchs and Statesmen."

536 "A Fireside Commentary" 16, 5 May 1888, 5-6. Rpt in *SJB*, 12 May 1888, 9. "Monsignor Persico - The New Taxes - Real Sufferers."

537 "A Fireside Commentary" 17, 9 May 1888, 5-6. Rpt in *SJB*, 12 May 1888, 9-10. "Matthew Arnold - Westminster and St. Paul's - Decoration."

538 "A Fireside Commentary" 18, 16 May 1888, 6-7. Rpt in *SJB*, 19 May 1888, 8-9. "Private Views - Burlington House - Portraits of Women."

539 "A Forthcoming Book and its Author", 22 May 1888, 5-6. Rpt in *SJB*, 26 May, 9-10. A summary of the career of Laurence Oliphant, leading to his forthcoming book (unnamed; it is *Scientific Religion*). Unsigned, but undoubtedly by MOWO, for reasons stated in section IX of the Introduction.

540 "A Fireside Commentary" 19, 28 May 1888, 6. Rpt in *SJB*, 2 Jun. 1888, 9-10. "The Spring - The Fireside Superseded - The Factory Girl and the Lady."

541 "A Fireside Commentary" 20, 31 May 1888, 5-6. Rpt in *SJB*, 2 Jun. 1888, 10. "Emigration and Immigration - The People's Palace - Admission 2d. "

542 "A Fireside Commentary" 21, 8 Jun. 1888, 5-6. Rpt in *SJB*, 16 Jun. 1888, 11-12. "Cold Weather - The Sweaters Again - A School for Dressmaking."

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Articles signed "M"

543 "Taking Offence", 15 Jun. 1888, 6. Rpt in *SJB*, 23 Jun. 1888, 12-13.

544 "Heroes: Mortality and Immortality", 20 Jun. 1888, 6. Rpt in *SJB*, 23 Jun. 1888, 12.

545 "The Baby Next Door", 25 Jun. 1888, 6-7. Rpt in *SJB*, 30 Jun. 1888, 14-15.

546 "The Fallible and the Infallible", 29 Jun. 1888, 5-6. Not reprinted in *SJB*.

547 "The End of the Mourning", 5 Jul. 1888, 5-6. Rpt in *SJB*, 7 Jul. 1888, 8. The mourning for the German Emperor.

548 "A Fine Day", 9 Jul. 1888,, 5-6. Rpt in *SJB*, 14 Jul. 1888, 10.

549 "Fantastic Politics: Patriotism and Pay", 18 Jul. 1888, 5-6. Rpt in *SJB*, 21 Jul. 1888, 10-11.

550 "Facts - and Fiction", 20 Jul. 1888, 6-7. Rpt in *SJB*, 28 Jul. 1888, 10.

551 "Silly Women", 25 Jul. 1888, 6. Rpt in *SJB*, 28 Jul. 1888, 12.

552 "Silly Men", 28 Jul. 1888, 5-6. Rpt in *SJB*, 4 Aug. 1888, 12-13.

553 "Incorporated Authors", 2 Aug. 1888, 6-7. Rpt in *SJB*, 4 Aug. 1888, 9-10. A proposed trades union of authors.

554 "Publishers - Not Incorporated", 15 Aug. 1888, 6-7. Rpt in *SJB*, 18 Aug. 1888, 11-12. A response to correspondence following the previous article.

555 "Authors and Publishers", 24 Aug. 1888, 6. Not reprinted in *SJB*. A further response to correspondence, including a letter by Walter Besant, *SJG* 10 Aug. 1888, 5, and another by "Old Hand", *SJG* 22 Aug. 1888, 5-6.

### **St. Nicholas (New York)**

"Windsor Castle", in six chapters:

556 Chapter I: "The Order of the Garter", *SN* 3 (Mar. 1876), 292-8.

557 Chapter II: "The Captive Prince", *SN* 3 (May 1876), 430-5. James I of Scotland.

558 Chapter III: "The Baby King", *SN* 3 (Jul. 1876), 553-8. Henry VI.

559 Chapter IV: "The Tudors", *SN* 3 (Aug. 1876), 626-31.

560 Chapter V: "The Stuarts", *SN* 3 (Sep. 1876), 689-96.

561 Chapter VI: "Queen Victoria", *SN* 3 (Oct. 1876), 759-66.

### **The Spectator**

562 "The Rights of Women", 7 Mar. 1874, 301-2. A Letter to the Editor, signed "M".

563 "The Study of History at Eton", 29 Jan. 1876, 142. A Letter to the Editor, signed "An Eton Parent"; on the dismissal of Oscar Browning. Cf 500.

564 "Memorials of a Quiet Life", 8 Jul. 1876, 866-7. Rev. of *Memorials of a Quiet Life*, vol. IV, by Augustus Hare. Cf 355.

565 "The Christian Doctrine of Sin", 12 Aug. 1876, 1013-4. Rev. of *The Croall Lectures 1876: The Christian Doctrine of Sin*, by John Tulloch.

[In the absence of documentation for the period December 1877 to October 1880, it is suggested that the three following book reviews may be by MOWO.]

566 "Venice", 19 Jan. 1878, 90-1. Rev. of *Venise, Histoires, Arts, Industrie, La Ville, La Vie*, par Charles Yriarte. Cf 420 and 613, reviews by MOWO of books on Venice.

567 "A Modern Greek Heroine", 11 Sep. 1880, 1163. Rev. of *A Modern Greek Heroine*, anonymous novel (by H. Cresswell). Cf 403, which includes a review of the same book.

568 "The Standard Scotch Dictionary", 2 Oct. 1880, 1258. Rev. of *An Etymological Dictionary of the Scottish Language*, new ed., by John Jamieson. (Dubious attribution, in view of MOWO's love of Scotland.)

[Documentation resumes in November 1880.]

569 "Ideal Men and Women", 8 Jan. 1881, 48. A Letter to the Editor, signed with a pseudonym, protesting at an announcement by the periodical *The Day of Rest* that she was to contribute to it, as stated in an article in *The Spectator*, 1 Jan. 1881, 12-14.

- 570 "Post Mortem", 13 Aug. 1881, 1053-4. Rev. of *Post Mortem* (by Arthur Montagu Brookfield), a novel about the Next World.
- 571 "Mrs Oliphant and Bishop Wilberforce" (editorial title), 6 Jan. 1883, 13-14. A Letter to the Editor protesting against unjust and inaccurate comments by Wilberforce on MOWO's *Life of Edward Irving*; a response to a review of a biography of Wilberforce, *Spectator* 30 Dec. 1882, 1685-6. Letter signed "M.O.W. Oliphant".
- 572 "Life on the Lagoons", 21 Jun. 1884, 823-4. Rev. of *Life on the Lagoons*, by Horatio F. Brown, 823-4. Cf 420 and 566.
- 573 "Are Women a 'Represented Class'?" (editorial title), 1 Nov. 1884, 1437. A Letter to the Editor, signed "M", with two other suffragist letters, by Frances Power Cobbe and Anna M. Haslam.
- 574 "Hurrish", 30 Jan. 1886, 147-8. Rev. of *Hurrish, a Study*, by Emily Lawless.
- 575 "Principal Tulloch", 20 Feb. 1886, 250-1. ("Topics of the Day" ) Obituary; cf 428 and 429.
- 576 "*The Story of the Nations: Ireland*", 14 Jan. 1888, 60-1. Rev. of *Ireland*, by Emily Lawless.
- 577 "Maitland of Lethington", 6 Oct. 1888, 1363-4. Rev. of *Maitland of Lethington: the Scotland of Mary Stuart*, by John Skelton. Cf 432.
- 578 "A Commentary from my Chair" 1, 7 Dec. 1889, 804-5. ("Correspondence") The first of a series of discursive essays.
- 579 "A Commentary from an Easy Chair" 2, 14 Dec. 1889, 842-3. The New Journalism etc.
- 580 "A Commentary from an Easy Chair" 3, 21 Dec. 1889, 881-2. The funeral of Browning etc.
- 581 "A Commentary from an Easy Chair" 4, 28 Dec. 1889, 921-2. Christmas etc.
- 582 "A Commentary in an Easy Chair" 5, 4 Jan. 1890, 13-14. Mr Bradlaugh etc.
- 583 "A Commentary in an Easy Chair" 6, 11 Jan. 1890, 49-50. Fashionable illnesses etc.
- 584 "A Commentary in an Easy Chair" 7, 18 Jan. 1890, 84-5. Candour in fiction etc.
- 585 "A Commentary in an Easy Chair" 8, 25 Jan. 1890, 116-17. The increase in sympathy for women etc.
- 586 "A Commentary in an Easy Chair" 9, 1 Feb. 1890, 164-5. Plagiarism and the reworking of books by other writers; a reference to Hector Malot, cf 444.
- 587 "A Commentary in an Easy Chair" 10, 8 Feb. 1890, 199-200. The growth of democracy - and of interest in royalty.
- 588 "A Commentary in an Easy Chair" 11, 15 Feb. 1890, 233-4. Strikes etc.
- 589 "A Commentary in an Easy Chair" 12, 1 Mar. 1890, 302-3. The prickliness of Scotsmen.
- 590 "A Commentary in an Easy Chair" 13, 8 Mar. 1890, 336-7. Working-class speakers etc.
- 591 "A Commentary in an Easy Chair" 14, 15 Mar. 1890, 371-2. The secret of successful old age etc.

- 592 "A Commentary in an Easy Chair" 15, 29 Mar. 1890, 438-9. Education etc.
- 593 "A Commentary in an Easy Chair" 16, 3 May 1890, 620-1. The House of Lords.
- 594 "A Commentary in an Easy Chair" 17, 5 Jul. 1890, 11-12. Self-advertisement by letters to the press.
- 595 "A Commentary in an Easy Chair" 18, 12 Jul. 1890, 49-50. Meaning in music and art.
- 596 "A Commentary in an Easy Chair" 19, 19 Jul. 1890, 81-3. The inadequacy of pensions for widows of writers etc,
- 597 "A Commentary in an Easy Chair" 20, 26 Jul. 1890, 113-14. Holiday travel.
- 598 "A Commentary in an Easy Chair" 21, 2 Aug. 1890, 146-7. Renewal of the theme of 595.
- 599 "A Commentary in an Easy Chair" 22, 9 Aug. 1890, 177-8. The start of the holidays; Rudyard Kipling etc.
- 600 "A Commentary in an Easy Chair" 23, 16 Aug. 1890, 210-11. Oxford and Cambridge men as missionaries in the slums.
- 601 "A Commentary in an Easy Chair" 24, 23 Aug. 1890, 242-3. The danger of social anarchy.
- 602 "A Commentary in an Easy Chair" 25, 30 Aug. 1890, 274-5. Garden parties etc.
- 603 "A Commentary in an Easy Chair" 26, 6 Sep. 1890, 307-8. Dullness; domestic servants etc.
- 604 "A Commentary in an Easy Chair" 27, 13 Sep. 1890, 339-40 The drinking fountain in Stratford-on-Avon etc.
- 605 "A Commentary in an Easy Chair" 28, 20 Sep. 1890, 374-5. The skilled labourer.
- 606 "A Commentary in an Easy Chair" 29, 4 Oct. 1890, 438-9. The same subject continued.
- 607 "A Commentary in an Easy Chair" 30, 11 Oct. 1890, 473-4. The writing of love stories.
- 608 "A Commentary in an Easy Chair" 31, 18 Oct. 1890, 520-1. The problem of poverty.
- 609 "A Commentary in an Easy Chair" 32, 1 Nov. 1890, 593-4. The need to improve rural conditions etc.
- 610 "A Commentary in an Easy Chair" 33, 8 Nov. 1890, 644-5. The bond between Britain and America; Irish nationalists etc.
- 611 "Aunt Anne", 6 Aug. 1892, 195-6. Rev. of *Aunt Anne*, by Mrs W.K. Clifford.
- 612 "The Apology of Age to Youth" (editorial title), 24 Dec. 1892, 923. A Letter to the Editor, signed "An Old Lady". First of a sequence on the generation gap.
- 613 "Venice", 24 Jun. 1893, 827-9. Rev. of *Venice - an Historical Sketch of the Republic*, by Horatio F. Brown; cf 420, also 565 and 571. (Possibly by F.R. Oliphant, MOWO's son.)
- 614 "Prayers for the Dead", 15 Dec. 1894, 847. A Letter to the Editor, signed "M". On death, the Next World and God's forgiveness.

615 "The Seen and the Unseen", 1 Feb. 1896, 166. A Letter to the Editor, signed "M". A response to R.H. Hutton's review of "The Library Window", *The Spectator* 25 Jan. 1896, 130-1.

616 "The Land of the Dollar", 13 Feb. 1897, 240-1. Rev. of *The Land of the Dollar*, by G.W. Steevens; cf 485.

### **Wit and Wisdom**

617 "Advice to our Young Women Readers" ("From Noted Authors") (editorial title), 9 Apr. 1892, 370. MOWO contributes one short letter to this symposium, in response to a request for "wise counsel and advice" from some young American women.

### **II Contributions to Books by other Authors**

618 *Life and Remains of Robert Lee, D.D.*, by Robert Henry Story, With an Introductory Chapter by Mrs Oliphant, Author of *The Life of Edward Irving* etc., 2 vols. (London: Hurst and Blackett, 1870.) (In fact published late 1869.) Introduction by MOWO in vol. 1, xi-xxiv.

619 *The Art of Swimming in the Eton Style*, by "Sergeant Leahy", Champion Swimmer of the Red Sea, 1849-50; and at Present Teacher of Swimming at Eton College. With a Preface by Mrs Oliphant ... Edited by Two Etonians. (London: Macmillan & Co; Nottingham, Shepherd Bros, Angel Row, 1875.) Preface by MOWO, i-ii.

620 *Memoirs of the Life of Anna Jameson*, by her Niece Gerardine Macpherson. (London: Longmans, Green and Co., 1878.) Postscript to the Preface, by MOWO, xiii-xvii. The book was also edited for the press by MOWO after Macpherson's death.

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620a Harriet Devine Jump, *Women's Writing of the Victorian Period, 1837-1901: An Anthology*, Edinburgh University Press; 1999. Also published by St. Martin's Press, NY. Includes extracts from "Modern Novelists Great and Small" (item 260), 90-95, the review of *The Subjection of Women* etc (item 503), 169-179 and "The Anti-Marriage League" (item 479), 303-9, and two extracts from *Autobiography*, 149-50. 318-20. (The anthology is confined to verse and non-fictional prose.) There is a comment on the *Autobiography* on page xv and a brief biography of Oliphant on page 360. (For details of the *Autobiography* see John Stock Clarke, *Margaret Oliphant (1828-1897), A Bibliography* (University of Queensland Department of English, Victorian Fiction Research Guides 11), 1986. As of 2014 this is available online at [https://archive.org/details/Margaret\\_Oliphant\\_Fiction\\_Bibliography](https://archive.org/details/Margaret_Oliphant_Fiction_Bibliography), re-titled *Margaret Oliphant 1828 – 1897 A Fiction Bibliography*. See section V.)

## C POEMS AND PLAYS

- 621 "The Christian Knight's Vigil, a Chant, Addressed to a Young Minister on the Eve of his Ordination", in *The English Presbyterian Messenger* n.s. 2 (Dec 1850), 564. Signed M.O.W. In honour of her brother's ordination as a Presbyterian minister.
- 622 "The Shadow on the Way", in *Blackwood's Magazine* 73 (Jun 1853), 730-1. Signed M.W.O.
- 623 "From India", in *BM* 82 (Oct 1857), 505-6. Signed M.O.W.O.
- 624 "The Nation's Prayer", in *BM* 91 (Jan 1862), 136. In memory of the Prince Consort.
- 625 "In the Garden", in *BM* 94 (Aug 1863), 244-5. Signed M.O.W.O.
- 626 "Amen! - in the Cathedral of St. Andrews", in *BM* 94 (Oct 1863), 497-8. Signed M.O.W.O.
- 627 "Day and Night", in *BM* 97 (Jan 1865), 89-91. Signed M.O.W.O.
- 628 "The Innermost Room", in *BM* 101 (Mar 1867), 338-40. Signed M.O.W.O.
- 629 *An Elderly Lover*, privately printed, 1885, a one-act play. 52 pp. Anonymous, but presumably by MOWO. Copies at NLS among Oliphant papers. (MOWO wrote several plays for private performance. This seems to be the only one to survive.)
- 630 "Alfred Tennyson", in *The Spectator*, 15 Oct 1892, 528. Signed M.O.W.O. The second of two obituary poems, the first being by T. Herbert Warren.
- 631 "A Farewell", in *The Spectator*, 2 Mar 1895, 294-5. Signed M.O.W.O. In memory of E.S. Pigott, died 23 Feb 1895. [Pigott was the Censor of Plays. See Jay ed.. *Autobiography*, 142.]
- 632 "22nd June 1897", in *BM* 161 (Jun 1897), 887-8. For the Queen's Jubilee. Also reprinted in *A&L*, 435-6.
- 633 "On the Edge of the world I lie, I lie", published in 1899 in *A&L*, 438. (Written in 1897.)
- 633a "Valedictory Address to the Very Rev. the Dean of Windsor" in G.K.A. Bell, Bishop of Chichester, *Randall Davidson, Archbishop of Canterbury* (London, Oxford University Press, Humphrey Milford), 2 vols, 1935, I, 200-201. (Poem written in 1890.) (Information from Elisabeth Jay.)

## D MANUSCRIPTS

### Great Britain

Information on some libraries with minor Oliphant holdings comes mainly from David C. Sutton ed., *Location Register of English Literary Manuscripts and Letters, Eighteenth and Nineteenth Centuries*, 2 vols (London, The British Library, 1995). Where Information comes only from this book the abbreviation Sutton is used. For some libraries the information in Sutton has been amended and extended. Many manuscripts are omitted from Sutton, and are included here; where a library has not been visited it may be that that library has more Oliphant MSS than are listed below. In many instances suggestions of dates and of names of correspondents are my own.

Included in this section are, not only letters and manuscripts by MOWO, but also some letters written to her, and a few written about her, and letters by her immediate family. Thus it is possible to make the section as useful to biographers and scholars as possible.

#### 634 Berkshire Record Office, Reading

D/EBY F48, p. 126. Letter, n.d. (1874?), to Lady (Mary Anne) Barker.

#### 635 Birmingham Reference Library

Birmingham City Archives, MS 135. Includes one letter, n.d. (possibly of the 1870s), to Mr Newman, probably of the firm Hurst and Blackett; and one letter, n.d., to Mr Macmillan (not further identifiable).

#### 636 The Bodleian Library, Oxford

MS Autogr b4, p. 53a. Letter, n.d. (1867 or 1868), to Mr (George) Simpson of Blackwood and Sons.

MS Autogr bll, no 1239. Letter, n.d. (between 1865 and 1871) to Mr (?Stone, ?Storm, ?Story).

MS Autogr c25, fols 177-78. Letter, n.d. (1887?, 1888?), to Dr Coghill.

MS Autogr d33, fol 114. Letter, n.d., to Mr (Henry or John or Stephen) Hawtrey.

MS. Eng.lett.e.200, fols 71-74. Two letters, n.d.[1890, and 1890?], to Madame [Linda] Villari of Florence. Also, fols 75-77, letter, n.d. [1890?] of Madge Oliphant Wilson to Madame Villari, with attached note by Madame Villari.

MS. Eng. misc. d.179, fols 206-12. Three letters, n.d. [1894, 1895], to Sir Sidney Lee; and a brief biographical note on MOWO's sons C.F. and F.R. Oliphant.

MS. Eng. misc. f 395/1, fol 170. Memorandum, 1885, of an agreement between MOWO and Mr W.F. Tillotson of Bolton.

#### 637 Bolton Central Library, Bolton, Lancashire (Sutton)

Archives ZBEN/4/1,69. Letter, 1891, to Messrs Tillotson and Son.

Archives ZBEN/4/6. Letter, n.d. to Mr Tillotson.

See also item 648.

#### 638 The British Library, Department of Manuscripts, London



Add MS 42576, f. 300. Letter, 1894, to Mr J. Bryce.

Add MS 46359A (Knightly MSS vol IVA), f. 155. Letter, n.d. (1880) to woman unnamed, relation or friend of Sir Rainald Knightly.

Add MS 46616, ff 26-40. Nine letters, 1851-52, to Richard Bentley, publisher.

Add MS 46641, ff 131, 136, 145, 171, 173, 175, 176, 215, 216, 318, 323, 335. Copies of letters, 1851-53, from Richard Bentley to MOWO, and one to Francis Wilson Oliphant.

Add MS 54919. Letters, 1858-95 and n.d., to the publishers Macmillan and Co. Also signed agreements and receipts.

Add MS 60865, ff 85-6, 101-06, 140. Five letters, 1881, 1886?, and n.d., to Lord and Lady Carnarvon, and a copy of an answer by Lord Carnarvon to one of these letters.

RP631. Photocopy of the MS of "Mr Thackeray and his Novels". (See item 257 above.)

RP1314. Includes photocopies of eighteen letters, n.d. (1852-60), one of them fragmentary, to Francis Bennoch, and one to Mrs Bennoch; a second copy of the first page of one letter. Also included a letter, n.d. (after 1865), to Mr (Alexander?) Strahan.

RP3282 (XXXV). Photocopy of letter, 1894, to Miss Murray Smith.

#### **639 The British Library, Oriental and India Office Collections, London**

MSS. Eur. F.234/26, pt. II, no 59. Letter, n.d. [1883], to [Sir Mountstuart Elphinstone] Grant Duff.

#### **640 The Brotherton Library, Leeds (Sutton)**

Brotherton Collection. In Gosse Correspondence. Letter, 1883, to Edmund Gosse.

Brotherton Collection. In an autograph album, p.22. Letter, n.d. to an unknown correspondent.

#### **641 Cambridge University Library**

Add 7349/15/143, 144 Two letters, n.d., and n.d. (1882?), to Sir James [Fitzjames] Stephen. (It may be that the first letter is to another member of Sir James's family, possibly his son James Kenneth Stephen.)

Add 7649/102. Letter, n.d. (1879?), to man unnamed (contributor to the Foreign Classics for English Readers series, probably Walter Besant).

Add. 7633.5/109-10 and 7/42. Three letters, n.d. [1880, 1887, 1890], to A.W. Kinglake. Also, 7/41, letter, 1890, from Cyril Oliphant to Kinglake.

Add. 9854/112. Letter, n.d. [1893], to Mrs Wynne (unidentified) .

#### **642 Cheshire Record Office, Chester (Sutton)**

Delves Broughton Archive, Box M. Two letters, 1881, to Rhoda Broughton.

#### **643 Dorset County Museum, Dorchester**

Thomas Hardy Memorial Collection. Letter, n.d. (1882), to Thomas Hardy.

**644 Edinburgh University Library**

DC.4.101-3 (Irving). Letter, 1860, to Rev J. Matheson, Ecclefechan.

**645 Eton College Library, Eton**

Ritchie 6. Includes thirteen letters, [1875-96], to Anne Isabella Thackeray, later Anne Thackeray Ritchie. Also the MS of MOWO's poem "On the edge of the world I lie, I lie" (item 633), in the handwriting of Janet Mary Oliphant. Also two letters, 1897 and n.d., by Janet Mary Oliphant to Anne Ritchie, and one, 1897, by W.R. Valentine, MOWO's nephew by marriage.

**646. Fitzwilliam Museum Library, Cambridge**

Ashcombe Collection V. 39. Letter, n.d. [1874] to (?) Donald Macleod of *Good Words*. Henderson, Literary and Scientific Celebrities, Vol 1. 57. Letter, n.d., to an editor of an unnamed periodical.

**647 Girton College Library, Cambridge**

BRP IX:141. Letter, n.d.[1878], to Madame Belloc (Bessie Rayner Parkes).

**648 John Rylands University Library, Manchester**

Letters to the firm Tillotson and Sons of Bolton, included in the Tillotson Papers:

Loose with typed transcript: Letter, n.d. (1882? 1883?). Included in a large album of letters:

Item 69: Letter, 1891;

Item 94: Envelope of letters, inc letter, n.d. (between 1884 and 1888); and letter, n.d. (1891?).

(These letters have now been transferred to the Bolton Central Library. See item 637. Information from Graham Law.)

**649 Leeds District Archives (Sutton)**

Ingilby Records 3608 (Novelists). Letter to [Mrs?] Sellar.

**650 Lincoln Central Library (Sutton)**

Tennyson Research Centre 4055-4058, 4990. Five letters, 1884-1892 and n.d., to Hallam Tennyson.

**651 The Mitchell Library, Glasgow (Sutton)**

891104. Five letters, n.d., to Mr Wright.

**652 The National Library of Scotland, Edinburgh**

**A The Blackwood MSS**

MS 3925 ff 162-5. Two letters to Mr (John) Blackwood, n.d. (1874? and 1876) .

MSS 4099, 4103, 4106, 4111, 4112, 4119, 4126, 4133, 4141, 4152, 4163, 4166, 4169, 4172, 4731, 4184, 4191, 4202, 4213, 4225, 4238, 4251, 4266, 4280, 4295, 4309, 4323, 4337, 4349, 4360, 4364, 4366, 4380, 4396, 4410, 4413, 4424, 4437, 4449, 4462, 4476, 4490, 4497, 4507, 4511, 4523, 4540, 4558, 4560, 4578, 4592, 4605, 4621, 4635, 4636, 4643, 4650, 4664, 4725.

Letters, 1851-97 and n.d., from and to MOWO, also concerning her; receipts etc.

MS 4856. MS of *Margaret Maitland*, chs 1-3.

MSS 4857-8. MS of *Zaidee*, Books 1, 2, 3 chs 1-22.

MS 4859. MS of *The Quiet Heart*, chs 9-37.

MS 4860. MSS of the articles "Bulwer" (item 258), "Theology: The Broad Church" (item 261), "Macaulay" second part (item 271), and "Siena" (item 487); and MS fragments of additions to *Annals of a Publishing House*.

MS 4937. Letter, 1868, concerning MOWO. Also includes letters concerned with the Blackwood Annals.

MS 4939. MS of *Annals of a Publishing House*, chs 1-22. Differs from final version.

### **B Other Letters and MSS**

MS 581, no 529. Letter, n.d. (1854), to Mrs [Catherine E.] Moir.

MS 666, ff 176-7, 210-11. Letters, 1868 and n.d. (1872). to Thomas Carlyle.

MS 741, no 128. Letter, n.d., to Dr (Norman or Donald) Macleod.

MS 966, f 276. Letter, n.d., to Mr Mattali (?).

MS 1774, ff 206-7, 214, 304-5, 306-7, 308, 310-11. Letters, 1861 and n.d. (all between 1860 and 1863), to Jane Welsh Carlyle.

MS 1778, f 82-3. Letter, n.d. (1875) to David Masson.

MS 2636, ff 193, 267. Letters, n.d. (1886 or 1888), to Professor John Stuart Blackie.

MS 7171, item 93. MS of a page of the review of *The Reign of Queen Anne* (item 400), pasted into a scrapbook.

MS 7175, ff 55-6, 57-8, 59-60. Letters, n.d. (1880s), to Sir Henry Craik.

MS 7178, no 112. Letter, n.d. (1860?), "Dear Grandmamma".

MS 9752, ff 40-1. Letter, n.d. (c. 1870), to an unnamed actress.

MS 9754, ff 126-33. Letters, n.d. (1860s), to a Miss Scott of Hampstead; ff 134-5. "The Vigil of All Souls", a poem.

MS 9828, ff 34-9. Three letters, n.d. (1874?, 1884?, 1884?), to Mr William Isbister and Dr (Donald) Macleod.

MS 10256, f 38v. Signature of MOWO pasted into an autograph book, with biographical note.

MS 10994, f 94. Letter, n.d. (between 1861 and 1863), to Miss Macfie.

MS 23183, ff 198-203. (In the Smith, Elder Archives.) Letters, n.d. (1892, 1869?, 1873?), to Mr (George) Smith.

MSS 30023-30050. Correspondence, 1871-84 and n.d., between MOWO and William Blackwood and Sons.

MS 30485. Letters, 1857-79, to Isabella Blackwood.

MS 30721. "Doing evil that good may come", seven chapters of the draft of a novel; chapters X-XLIII of *The Story of Valentine and his Brother*; MSS, 1894 and n.d., of articles "Thomas Chalmers" and "An Ultra-montane Idyll" intended for *Blackwood's Magazine*. (Sutton)

MS 30968 ff 51-62. Six letters, n.d. (1863, 1863, 1863, 1866, 1876, 1876), to Mrs Blackwood. ff 63-72a. Letters and a Christmas card, 1884, 1885, 1885, 1886, 1886, 1887, to Bessie (Blackwood). ff 73-4. Letter, 1890, to the Blackwoods. ff 75-80, 82-3. Four letters, 1897, by Janet Mary (Denny) Oliphant, about MOWO's last hours. f 81. Annotated title page of *William Blackwood and his Sons (Annals of a Publishing House)*. ff 84-7. Telegrams about MOWO's death. f 88. Solicitor's letter about MOWO's will. ff 89-97. Letters, n.d., from MOWO to Bessie (Blackwood) and/or Emma (Blackwood). ff 98-103. Three letters, n.d. (one 1868), from MOWO to Mr (John or William) Blackwood. f 104. Envelope previously containing the letters to Mrs Blackwood, "returned from Mrs Coghill, Feb 1st 1899".

MS 30973. Revised MS of *Annals of a Publishing House*.

#### **C Recent acquisitions donated by the heirs of MOWO**

MS 23193. Letters, 1852-78 and n.d., to MOWO from John and William Blackwood.

MS 23194. Correspondence, 1862-92 and n.d., with various people, including some of her relations; letter from Jane Welsh Carlyle, ff. 131-33, and two letters, 1876, from A.W. Kinglake, ff. 178-81; receipted bill, 1890, of MOWO for an overseas tour with Thomas Cook Ltd.

MS 23195. Correspondence, 1870-90 and n.d., with her sons Cyril Francis (Tiddy) and Francis Romano (Cecco).

MS 23196. Letters, 1878-97 and n.d., to her nieces Madge, later Mrs William R.F. Valentine, and Janet Mary (Denny) Oliphant.

MS 23197. Letters, 1889-93, of her nieces.

MS 23198. Letters, 1894-7 and n.d., of her nieces.

MS 23199. Letters, 1878-90, of Madge to Denny.

MS 23200. Letters, 1891-3, of Madge to Denny.

MS 23201. Letters, 1894, of Madge to Denny.

MS 23202. Letters, 1895-7 and n.d., of Madge to Denny.

MS 23203. Letters to Madge and Denny from various correspondents .

MS 23204. Miscellaneous letters and papers, 1822-69, 1893 and n.d., to Francis Wilson Oliphant, and of and concerning various members of MOWO's family.

MS 23205. MSS of *A Child's History of Scotland*, chs 9-22; and of part of "The Life and Death of Jeanne d'Arc the Maid of France" (*Jeanne d'Arc Her Life and Death*, 1896).

MSS 23206-7. MSS of Francis Romano Oliphant.

MS 23208. Corrected typescript of a tale by F.R. Oliphant.

MS 23209. Letters, ?1878-1897 and n.d., to her sons, her nephew Frank Wilson, and her nieces, to William Blackwood, Francis W. Cornish, Anne Lady Ritchie and R.H. Story and others.

MS 23210. Letters, 1848-97 and n.d., from various correspondents, including members of MOWO's family.

MS 23211. Miscellaneous correspondence and papers, 1754-1921 and n.d.: letters of various friends and contemporaries of MOWO; letters to Janet M. Oliphant; memorandum of agreement with Henry Colburn 1849; death certificate of MOWO; photographs and other depictions of MOWO and her family; extracts in Janet M. Oliphant's hand of MOWO's *Autobiography*; press-cuttings containing reviews of MOWO's books and obituary notices; MS of James M. Barrie's preface to *A Widow's Tale and other Stories* (1898); papers of Francis Wilson Oliphant; sketches by Francis Tarver; papers concerning Thomas Oliphant, wright, Anstruther (1754, 1762, n.d.); miscellaneous papers, including, ff 153-6, a poem "Valedictory Address to the Very Revd the Dean of Windsor". (See above item 633a.)

MS 23212. Bank pass-book of MOWO with Messrs Cocks, Biddulph and Co., London, 1877-9.

MS 23213. Diary of MOWO, 1883.

MS 23214. Diary of MOWO, 1887.

MS 23215. Diary of MOWO, 1888.

MS 23216. Diary of MOWO, 1896.

MS 23217. MS of *Jerusalem, Its History and Hope*.

MSS 23218-19. MS of the *Autobiography*, along with additions on separate sheets, and press cuttings.

#### **D Other recent acquisitions, uncatalogued**

Acc 5772. Letter, n.d. (1870), to "Little Nelly" (Miss Clifford, MOWO's neighbour at Windsor).

Acc 7384. MS of "Recent Books - French and English" (item 485), and part of corrected proofs of "The Looker-on", dated March 1897, but not used. (It would have been no. 7. Cf items 471, 473, 477, 478, 480, 481.)

Acc 7385. MS of "The Looker-on", as in Acc 7384.

Acc 7828. Letter, n.d. (1885 or 1886), to Mr (Andrew) Lang. Acc 8201. Three letters: n.d. (1860?), to Geraldine Jewsbury; n.d. (c. 1893), to a woman unknown; n.d. (c. 1895?) to Mr Housemann.

Acc 8807. Three letters, n.d. (1877, 1877, 187-), to Mr Isbister, publisher of *Good Words*.

Acc 9047. Letter, n.d. (1889?, 1892/3?), to man unnamed.

Acc 9357. Five letters, n.d. (1884, 1884, 1886, 1890, 1877/78), to Walter Besant.

Acc 9811. Four letters: n.d. (1879-1880s), to Sister (?) Frances; n.d., (1876?, 1877?), to a "Mrs Oliphant" (of St. Andrews?); n.d. (1852/3/4?), to Mrs Johnstone; n.d. (1879), to Mrs Price.

Acc 9856 no 1. Letter from Margaret Wilson (MOWO before her marriage) to D.M. Moir. (Sutton)

Acc 10329. Letter, n.d. (before 1879?), to Mr (John?) Blackwood.

Acc 11119 Letter, n.d. (1867?), to Mrs Armitage

And on deposit:

Dep.341/101, no 46. Letter, n.d., to unknown correspondent. (Sutton)

\* \* \* \* \*

652a The Correspondence and Literary Manuscripts of Margaret Oliphant (1828 – 1897) from the National Library of Scotland, Marlborough, Wilts, Adam Matthew Publications, n.d. (2010 or later).

This consists of 26 reels of microfilms. In spite of the title the letters of other writers beside Oliphant are included, as in 652, for example letters to her and about her, and the manuscripts of her son Francis Romano Oliphant. Adam Matthew also published a microfilm collection in 80 reels of her published work, fiction and non-fiction. I give details of this in my secondary bibliography, Appendix Twelve.

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**653 The National Library of Wales, Aberystwyth (Sutton)**

Dolaucothi Correspondence, nos 4727-14515, letters by Geraldine Jewsbury. Includes one, 1879, probably to MOWO.

**654 Reading University Library**

Longman Archive II, 72/235. Letter, n.d. (1895?) to Mr (James) Payn.

**655 Royal Institution of Cornwall, Truro (Sutton)**

Courtney Library. Enys Collection 1040. Letter, 1890, to [?John Addington] Symonds.

**656 Scottish Record Office, Edinburgh (Sutton)**

GD205/Box 46/Portfolio 17. Includes one letter, 1883, to Mr Skelton.

RH4/29. Two letters, n.d., to Mr Dean. Microfilm copies.

**657 Shakespeare Centre Record Office, Stratford-upon-Avon**

DR495 (Autograph book). Includes one letter, n.d.[between 1866 and 1872], to Mr Hale [Rev. Edward Hale of Eton College].

**658 Torquay Museum, Devonshire (Sutton)**

HP.N-O. Letter, n.d., to Mr Brookfield.

**659 Trinity College Library, Cambridge**

Cullum P148<sup>1</sup>. Letter, n.d. [1884], to Mrs Bronson.

Houghton 18<sup>221-224</sup>. Four letters, n.d. [1879], to Lord Houghton, with a printed article on Thomas Carlyle. Also, 18<sup>225</sup>, a letter from Lord Salisbury to Lord Houghton referring to MOWO's son Cyril.

**660 City of Westminster Archives Centre, London**

Included in the Barkly Papers. Acc. 618/138. Letter, n.d., to Mr [Robert] Harrison at the London Library.

**United States of America**

(Information from the librarians or websites of the respective libraries.)

**660a Columbia University Library, New York**

Letters in the Harper Papers and in the A.P. Watt Archives

**661 Henry E. Huntington Library, San Marino, California**

CB 647-648. Two letters, n.d. (c. 1880-c. 1890), to Frances Power Cobbe.

HM 1839. Letter, n.d. (c. 1890), to unnamed correspondent. HM 6255. MS, n.d., of "Queen Victoria; a character sketch", 6 pp. Not in MOWO's handwriting. The date 1911 appears, the date when the text was bound. (Evidently unrelated to *Queen Victoria* of 1880, items 97 and 98. Perhaps an unpublished article; or a contribution to an as yet unidentified American periodical.)

HM 15357. Letters to MOWO, n.d. (c. 1886), from Lady Anne Isabella (Thackeray) Ritchie.

HM 35050. Letter, n.d., to Lady Frances (Campbell) Balfour. HM 35873. Letter, n.d., to Gladys Mulock Holman Hunt.

HM 44073. MS of "An Anxious Moment", with autograph corrections, 11 pp. (This is the story included in the *New Amphion* volume in 1886, item 694 in VFRG XI, 1986.)

PIGOTT COLLECTION, Box 2.

Includes seven letters by MOWO, n.d.[1891 etc], to Edward Smyth Pigott.

**662 Houghton Library, Harvard University, Cambridge, Mass.**

Autograph File. Includes letter, n.d.(1880s?), to [Thomas Bailey] Aldrich, and letter, n.d., to [Charlotte Mary] Yonge.

bMS Am 1429 (3337-3353). Seventeen letters, n.d.[1884-7], to Thomas Bailey Aldrich. bMS Am 1745 (169). Letter, 1896, to Sarah Orne Jewett. bMS Am 2010 (107). Letter, n.d., to unknown correspondent. bMS Am 2016 (24). Letter, n.d., to James Thomas Fields.

MS Eng 1186. MS of *A Rose in June*, 110 pp.

### 663 University of Iowa Libraries, Iowa City

In Special Collections.

MsL 046st. Letter, n.d. (after 1865), to Mr (Alexander?) Strahan. (The original of the photocopy included in RP1314 at the British Library.)

MsL 046 15 Feb. Letter, n.d., to unknown correspondent.

MsL 046 6 July. Letter, n.d., to unknown correspondent.

MsL 046 b. Eighteen letters, n.d. (1852-60), to Francis Bennoch. (The originals of the photocopies included in RP1314 at the British Library.)

MsL H174 AC. Includes one letter, n.d., from Mrs S.C. Hall to Mrs Oliphant.

### 664 Princeton University Library, Princeton, NJ

Donald and Robert M. Dodge Collection of Mary Mapes Dodge (C0113), Box 2, Folder 50. Two letters, n.d.(1875?.1876?), by MOWO to Mary Mapes Dodge. (One letter dated 1884 in Jay, *Oliphant* (see Introduction, n. 3), 320, n. 135.)

General Manuscripts [Misc.] (C0140), Box OA-OL, Folder: Oliphant, Mrs (Margaret), 1828-1897, Subfolder 2. One letter, n.d., by MOWO to Mrs Fitzgerald.

General Manuscripts [Misc.] (C0140), Box OA-OM, Folder: Oliphant, Mrs (Margaret), 1828-1897, Subfolder 1. One letter, 1888, by MOWO to unknown correspondent.

General Manuscripts [Misc.] (C0140), Box PAU-PAZ, Folder: Payn, James, 1830-1898, Subfolder 3. One letter, n.d., by MOWO to James Payn.

Robert H. Taylor Library, Robert H. Taylor Collection (RTC01), Box: File Cabinet, Folder: Procter, Anne Benson Skepper. One letter, n.d., about MOWO by Anne Procter to "Mr Archdale".

Robert H. Taylor Library, Robert H. Taylor Collection (RTC01), Box: Reade Letterbook, Folder: Leaves 39, 74, 78. Three letters, n.d., by MOWO to Charles Reade.

Robert H. Taylor Library, Robert H. Taylor Collection (RTC01), Box: Trollope, Anthony: LETTERS TO. Three letters, n.d., one a fragment, by MOWO to Rose Trollope.

ST. NICHOLAS Correspondence of Mary Mapes Dodge (C0029), Folder 36. One letter, n.d.(1875?, 1876?), by MOWO to Mary Mapes Dodge.

William Isbister Collection (C0065), Box 3: 0 - S, Folder 0. Fifty letters, [1879] - n.d., by MOWO to William Isbister. Sir John Maxwell Papers (C0583), Series IV, Additional Papers, Box 31, Folder 34. One letter, n.d., by MOWO to "Mr Collins" (Wilkie Collins? Rev. W. Lucas Collins?).

Archives of Charles Scribner's Sons (C0101), Series: Author Files I, Box 108, Folder O Misc. Five letters, 1873, by MOWO to the firm of Charles Scribner's Sons.

Also a photograph of MOWO, n.d., included in General Manuscripts [Bound] (C0199), Series H, Box: Hutton, Laurence, 1843-1904, Folder: Collection of Photograph Albums, Vol 6.



## **New Zealand**

### **665 Dunedin Public Library Heritage Collections**

Several letters by MOWO in a collection of letters by 19<sup>th</sup> century female authors. Information from Joan Richardson.

## APPENDIX A

### Foreign Classics for English Readers

This is a list of the eighteen volumes in the series, *Foreign Classics for English Readers*, edited by Mrs Oliphant, published by Blackwood. It is worth listing these books in an appendix, since Mrs Oliphant may no doubt have had some influence upon the books, especially the one by her son Cyril Francis Oliphant, which she personally revised. The names of authors are not taken from title pages, but from biographical sources and the British Library catalogues.

*Dante*, by MOWO, 1877. (See above, items 84-9.)

*Voltaire*, by General Sir Edward Bruce Hamley, 1877.

*Pascal*, by Principal John Tulloch, 1878.

*Petrarch*, by Henry Reeve, 1878.

*Goethe*, by Abraham Hayward, 1878.

*Molière*, by MOWO and Francis Tarver, 1879. (See above, items 92-6.)

*Montaigne*, by W. Lucas Collins, 1879.

*Rabelais*, by Walter Besant, 1879.

*Calderon*, by Elizabeth Julia Hasell, 1879

*Saint Simon*, by Clifton Wilbraham Collins, 1880.

*Cervantes*, by MOWO, 1880. (See above, items 106-9.)

*Corneille and Racine*, by Henry Merivale Trollope, 1881.

*Madame de Sevigné*, by Anne Thackeray, 1881.

*La Fontaine and other French Fabulists*, by W. Lucas Collins, 1882.

*Schiller*, by James Sime, 1882.

*Tasso*, by Elizabeth Julia Hasell, 1882.

*Rousseau*, by Henry Grey Graham, 1882.

*Alfred de Musset*, by Cyril Francis Oliphant, 1890.

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In 1890 a book on Leopardi by MOWO was announced as "In the press". It did not appear.

## APPENDIX B

### Non-fiction reprints by the Cambridge Library Collection

The Cambridge Library Collection, an imprint of Cambridge University Press, has recently started republishing in paperback or online a series of mainly nineteenth-century non-fiction works, including for example autobiographies. They are printed on a print on demand basis. There are several books by Oliphant. It seems appropriate to list these in an appendix, rather than in the appropriate places in the bibliography, because they are clearly planned as a sequence, possibly intended to be continued until all her non-fiction books are reprinted, and they ought to be presented as such. They are listed here without item numbers and in chronological order of recent publication, not in the chronological order of the original publications. I give short titles of most of these books; full bibliographical details will be found in the main bibliography.

*Annals of a Publishing House*, 2 vols, Nov 2010. Published online Apr 2011.

[Also *Annals*, vol 3, by Mary Blackwood Porter. Nov 2010.]

*Autobiography and Letters of Mrs Oliphant*, edited by Mrs Harry Coghill (1899 edn.), Jul 2011. Published online Feb 2012.

*Sheridan* (in a series of English Men of Letters reprints), Oct 2011.

*Women Novelists of Queen Victoria's Reign*, Nov 2011.

*Makers of Florence*, Aug 2012. Published online May 2013.

*Makers of Venice*, Oct 2012. Published online May 2013.

*Makers of Modern Rome*, May 2013. Published online Aug 2013.

Nothing appears to have been published since 2013.

For further information on *Autobiography and Letters* see my Fiction bibliography.

## EPILOGUE 2013

A very recent major publication needs to be listed as it greatly enhances Oliphant studies:

*The Selected Works of Margaret Oliphant* (The Pickering Masters), general editors Joanne Shattock and Elisabeth Jay. London, Pickering and Chatto, 2011-2016. This is in 25 volumes, divided into six parts with respectively four, five, five, five, three and three volumes. It includes selections from her fiction, including some short stories, her non-fiction and a wide selection of her articles and reviews, and is the most ambitious project ever made to collect Oliphant's work. Everything is handled in a scrupulously scholarly way; for example the novels that are selected are given full introductions, notes and, where relevant, variant readings. The non-fiction is found in the earlier volumes: Part I, vols 1 to 3, a wide selection of articles and reviews and in vol 4 *The Victorian Age of English Literature*; in Part II, vol 5 further articles, including those of a discursive nature; in vol 6 *Autobiography and Letters* with extracts from diaries; in vol 7, excerpts from *The Life of Edward Irving*, and three complete articles: "The Ethics of Biography", *The Sisters Brontë* and "The Life of the Queen" (1880); in vol 8 excerpts from *Sheridan, Memoirs of John Tulloch, Memoir of ...Laurence Oliphant...* and *Thomas Chalmers ...*; in vol 9 *The Makers of Venice*, part One of *Royal Edinburgh* and the Introduction to *Jerusalem, the Holy City*. Also in Part III, vol 13 *Essays on Life-Writing and History*, and in vol 14 *Essays on European Life and Culture*.